



# Thematic Philately Commission

## E-mail Newsletter - Jan 2020

[www.fipthematicphilately.org](http://www.fipthematicphilately.org)

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### MESSAGE FROM YOUR CHAIRMAN

I have just recently decided to run for the position of FIP Director for FEPA in the FIP Board. This is also a consequence of the fact that the current FIP Board member Bernard Jimenez is leaving the Board.

Bernard Jimenez has acted as the FIP Board member who was following the activities of the FIP Thematic Commission very closely, being himself an excellent thematic collector. We all must thank him for the great job he has done in helping our Commission, not forgetting his recent help in getting our new Guidelines approved.

There is another thematic philatelist on the FIP Board, Reinaldo Macedo, who will hopefully remain as FIP Board member. I felt, however, that he might have wished to continue with his present tasks in the Bureau. I will anyway closely collaborate with him and all the other members and be ready to get the tasks the FIP President will assign me in case I will be elected.

My FIP Board candidature is, however, incompatible with the position of Commission Chairman, so I will not run again for this position. I have served the Thematic Commission for six years, the first two as Acting Secretary after the resignation of Jonas Hällström as Commission Chairman and was then elected Chairman at the Taipei congress in 2016.

### Foreword



Dear Thematic Philately Delegates and friends!

The TC Newsletter is back with the start-of-the-year 2020 issue. Apart from a few news items and an updated list of FIP accredited Thematic Jurors and List of Country Delegates, you will find an interesting article on printed-to-order USA items.

Last August the FIP Board approved our new Guidelines. The Guidelines will be also submitted for ratification at the next FIP Congress in Jakarta, Indonesia, and will be in force right after.

I invite all of you to send me news about thematic collecting, so I can share them with all of you. Enjoy reading the TC Newsletter!

Peter Suhadolc, TC Chairman

In these last four years I have met many of you at thematic seminars and at exhibitions worldwide. I have come to know many national thematic realities, especially in Asia, and tried to help as much as possible exhibitors in improving their exhibits. I will also continue to help in the future as much as I can in order that thematic philately continues to grow in quantity and in quality.

But I have also learned a lot from all of you and I would like to thank you all for this very much.

I hope the next TH Commission Chairman will come out from our present Bureau. I must thank each one of the Bureau members for the work done in these last four years. They have contributed many discussions, suggestions and help, have made presentations and seminars. Among them there are, therefore, some very capable and knowledgeable colleagues who can conduct our Commission extremely well in the future. I will be always ready to help the Thematic Commission in the future in any way the new Bureau will deem fit.

Thanks again to all!

Have fun with thematic philately!

**Peter Suhadolc**

## **LANZHOU, CHINA, 2018 STAMP EXHIBITION**

The Lanzhou 2018 All-China Specialized Exhibition on Astrophilately and Thematic Philately was held from September 15-17 at the Gansu Science and Technology Museum. Charles Bromser, the Chairperson of the FIP Astrophilately Section and myself Chairperson of the FIP Thematic Philately Commission, were both invited to attend the exhibition.

There were numerous thematic exhibits on display and numerous visitors around. A lot of questions to answer from both experienced

and first-time exhibitors. The exhibit was also very fruitful, since it permitted me to underline the huge amount of material overlap that crowded many pages and it was mostly detrimental to the beauty of the items shown. I have made a short ppt presentation regarding this problem. I showed it at the thematic seminar along a discussion on current and proposed future exhibiting guidelines and exhibiting issues. The ppt is to be found on our website.

An analogous seminar in Astrophilately was given by Charles Bromser. Both seminars were very well attended and were sequentially translated in Chinese by Zhao Zhong Wei (Frank) for Thematics and Chang Yue for Astrophilately.



End of the table: Stephanie and Charles Bromser, Peter Suhadolc and Zhao Zhong Wei (Frank)



Chinese thematic and astrophilately judges in front of the exhibition building

**Peter Suhadolc**



## THEMATIC QUALIFYING SEMINARS

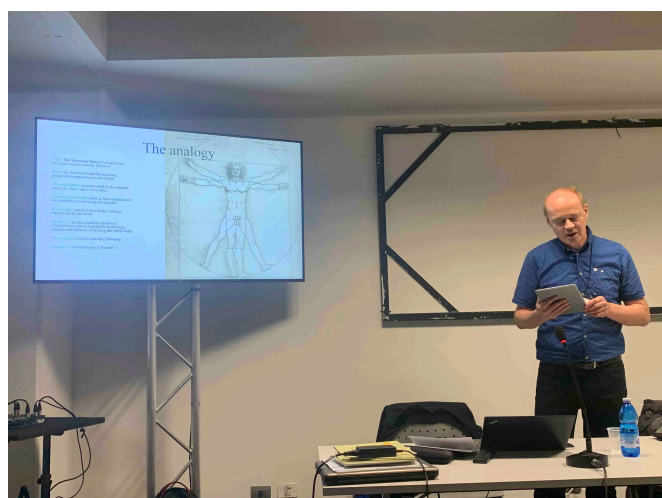
During the FEPA recognized 2019 European Championship of Thematic Philately, held in Verona, Italy, November 22-24, the FIP Commission for Thematic Philately organized an FIP approved Qualifying Seminar. A total of 32 participants, lecturers included, attended the Verona 2019 FIP Qualifying seminar for Thematic philately. During the morning session five introductory lectures by present and past members of the TH Bureau, Suhadolc, Bracke, Guglielminetti, Majander and Läge, were given. They covered all the main evaluation criteria.



Paolo Guglielminetti during his presentation



Koenraad Bracke during his presentation



Jari Majander during his presentation

I presented the new Thematic Commission Guidelines approved in Bangkok and approved by the FIP Board. The ppt, available on the TH Commission webpage, contains only the highlights of the most important changes adopted. Those regarding Presentation and One-frame exhibits have been harmonized among the various FIP Commissions. An important issue was the division of the postally non-appropriate material into two categories. In the first items are listed that continue not to be allowed in a thematic exhibit. In the second items are listed that can be used in the thematic treatment, albeit in a limited number and to be fully justified. In the chapter on Evaluation of thematic exhibits the basic requirements to be fulfilled in order to get 80% of the points and the achievements that progressively lead to higher points have been defined for each criterion.

Koenraad Bracke discussed the issue of appropriate material, to be used in describing thematic details in an exhibit, and showed examples of not appropriate material. The other lecturers covered in more detail all the main evaluation criteria.

Like the 2017 Seminar in Brasilia, during the Verona session, there was a practical training in front of the frames which took place in the afternoon. At the end, the former Thematic Commission Chairman Giancarlo Morolli gave

a lecture on the problematics of evaluating sport Olympics exhibits.



Giancarlo Morolli gave a talk on sport Olympic exhibits

One FIP Thematic qualifying seminars is scheduled in 2020. It will be held during the Indonesia 2020 Exhibition. The exact date will be released later.



The present and two of the three past TH Commission Chairmen met in Verona.

**Peter Suhadolc**



## ECTP 2019 IN VERONA (Italy)

This year the European Championship of Thematic Philately, which is traditionally based in Essen (Germany), was held in Verona, Italy, at the Verona Fairground during November 22-24. It was hosted by the Veronafil, a biannual event that always sees a strong participation of dealers, exhibitors and collectors.

The ECTP 2019 was held under the patronage of FEPA and it was characterized by a paperless organization. Paolo Guglielminetti, commissioner-general of ECTP 2019, managed the whole exhibition, jury work and palmares online. Well, the only paper we had was the scoring sheets. In this respect Finlandia 2017 did better, but this was possible thanks to sponsors who provided all the judges with iPads. A big help to the organization in Verona was given by two Italian thematic associations, CIFT and UICOS, and by the local philatelic association "Scaligera".

ECTP 2019 gathered 54 exhibits from 15 countries with almost 80% of exhibitors attending the show. The quality of the exhibits is reflected in the Palmares (given separately) with 12 exhibits reaching gold and large gold.

The jury was chaired by Giancarlo Morolli RDP with Peter Suhadolc as Vice-President, members being Koenraad Bracke, Péter Dunai, Paolo Guglielminetti, Bernard Jimenez,





The jury members of ECTP 2019 at the Palmares

Damian Läge, Jari Majander, José-Ramón Moreno, Jean-Marc Seydoux and Luciano Calenda (apprentice).

In the following the European champions of Thematic Philately.

Art and Culture – Jean-Pierre Suys (Belgium) with “From Body Sounds to Sound Bodies”

History and Organizations – Francisco Piniella (Spain) with “The Conquest of Horizon”

Man and Everyday Life – Jean-Claude Roussel (France) with “Earth... Ground... Soil”

Sport and Leisure – Massimiliano Bruni (Italy) with “Footballers of the World Play for a Cup”

Transportation and Technology – Johann Vandenhoute (Belgium) with “Computers, Transformation of Counting Inventions Towards Wonderland Internet”

Medicine and Science – Peter Weir (UK) with “Liquid of Life, Blood from an Ancient Myth to a Modern Medicine”

Animals and Plants – Toni Streit (Switzerland) with “Mammals: Human, too Human and Superhuman”

Agriculture and Pets – Helmut Hissboeck (Austria) with “Let’s Talk about Wine (May we introduce you to...)”

These eight champions, along with Lawrence Fisher (Israel) with “The Jewish Homeland, Our Struggle for Survivals”, that was chosen among the exhibitors in the Championship class, were the candidates for the Grand Prix.

As usual for ECTP they were presented at the Palmares, with each juror giving his ranking. The winner of the Grand Prix ECTP 2019 was Francisco Piniella. Congratulations!



Francisco Piniella, winner of the Grand Prix ECTP 2019 with José-Ramón Moreno

**Peter Suhadolc**



## VIETNAM NATIONAL EXHIBITION IN NHA TRANG 2019

The Vietnam National Philatelic Federation has organized a national exhibition in Nha Trang, a tourist location on beautiful beaches in the south part of the country. It was held

from May 9 to May 12, 2019, on the premises of Hotel Yasaka Saigon. The organizers have invited several international thematic judges, among which Tono Dwi Putranto (Indonesia), Chang-Han Kim (Southern Korea), Roger Tan (Singapore) and myself.

On the 10<sup>th</sup> the Opening ceremony took place, after which we could look at the exhibits. There were around 15 thematic exhibits, most of them at an entry-level. A lot of questions have been put regarding material, whether it can be used in thematics or not.

On May 11 a thematic seminar was held, with myself as main speaker on how to build a thematic exhibit and Tono Dwi Putranto illustrating appropriate material to be used in such an exhibit. Due to lack of time Chang-Han Kim and Roger Tan did not show their presentations.

We had all occasion to visit also the beautiful Vietnamese beaches and the Nha Trang touristic sites, among them the extremely interesting museum dedicated to Alexandre Yersin, who discovered the bacillus responsible for the pest.

Sincere thanks to the organizers, especially to Mr. Nguyen Quang Vinh, Vice-President of the Vietnam Philatelic Federation, and to the locals Mrs. My Kim Nguyen and Mr. Son, fantastic hosts.

Peter Suhadolc

## 'PRIVATE IMPRINT?' That's the question

Thematic philately has many rules about 'what is' and 'what is not' allowed, does it? I'm not sure. The basic rule is simple, distinguish the postal from the non-postal material. When it is not immediately clear, we quickly call it the 'gray zone', and even the 'grey zone' is sometimes nuanced to 'light grey' or 'dark grey' zone, depending on whether or not a

postal element goes in the direction of the postal involvement or not.



Fig.1: Illustration with return address on a 2c postal stationery sent from Saint Louis on 1st Sept 1904.

We all had similar pieces (fig.1) in our hands before and who knows maybe even purchased it because it fits in our topic or maybe because it is very beautiful. It is without doubt very attractive! The so-called 'répiquage' from the United States (US) are generally considered to be non-thematic and are only pushed towards the open philatelists nowadays. "Forbidden to use!" in your exhibit as many of us do. But is that correct?

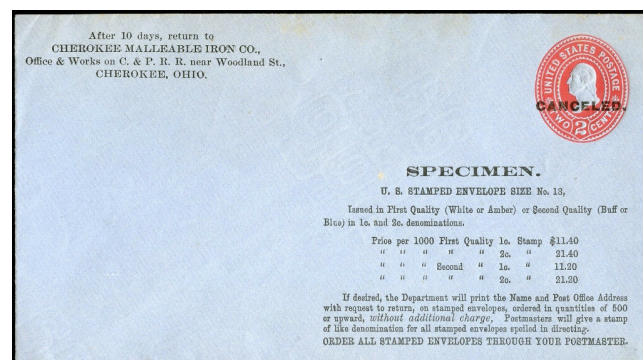


Fig.2: Specimen postal stationery: ordering stamped envelope through postmaster

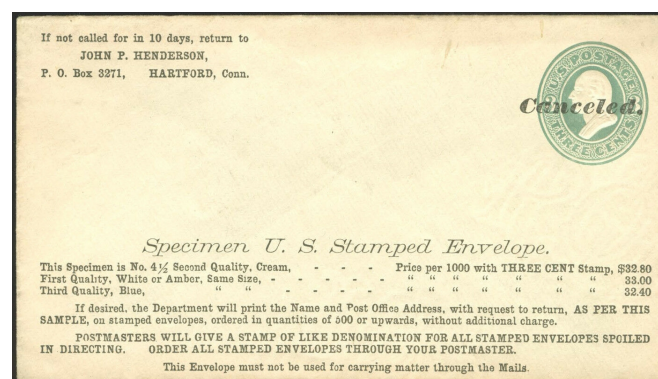
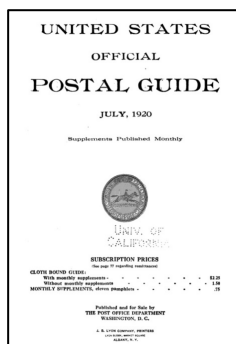


Fig.3: Specimen postal stationery: ordering stamped envelope through postmaster



But some 'specimen' envelopes (fig.2 and fig.3) that were offered for sale at an auction caught my attention and I was surprised to read, quoting: "If desired, the Department will print the Name and Post Office Address with request to return, on stamped envelopes ... without additional charge." We also read: "order all stamped envelopes through your postmaster". The extra cost mention (eg. price per 1000 with 3c stamp, \$32.80) is probably for sending these stamped envelopes package to the requestor. The postmaster also sent samples to promote these stamped envelopes with return address imprinted.

The US official Postal Guide proofs that these **printed "Special Request" stamped envelopes** are printed by the Postal printing department and only under strict layout conditions (fig.4). Also, it states that printing advertisements on the envelopes are prohibited by law. But the guide also states that the request line (After x days return to) may be omitted if the sender does not desire return of undeliverable mail.



#### STAMPED ENVELOPES

**Printed ("Special Request") stamped envelopes.**—When so ordered in lots of 500 or a multiple of 500 of a given size, quality, and denomination, the Department prints the purchaser's return card on stamped envelopes. The return card consists of a request to return after a given number of days, the name of the purchaser, and his street number, post office box, or other local address, post office, postal delivery zone number, and State. The Department is prohibited by law from printing advertisements on stamped envelopes. The printing of return cards is done on special orders which should be placed at the purchaser's post office. Two kinds of type are used—a large type for standard quality and condensed type for extra quality envelopes unless otherwise requested. Names not exceeding 33 spaces of large type or 44 spaces of condensed type must be printed in one line. The styles of return cards are as follows:

For First-Class Mail—		For Third-Class Mail—
After 5 days return to*	After 5 days return to	RICHARD DOE, 678 9th Ave. CHICAGO 7, ILL.
JOHN DOE, 1234 5th St. NEW YORK 7, N. Y.	JOHN DOE, 678 9th Ave. CHICAGO 7, ILL.	(Above form is used if sender does not desire return of undeliverable mail.)
	Return Postage Guaranteed	

\*Request line may be omitted.

Fig. 4: The US official Postal Guide with extract of printed "Special Request" stamped envelopes

Regarding the number of envelopes, that you can find on the several auction websites, this service was quite commonly used, mainly because it was a service without additional

costs. Why would you print your name and address by a private printer when it is for free by the postal services? Notice that all those prints are all in black and most of the time the same letter type or style as stated in the guide.

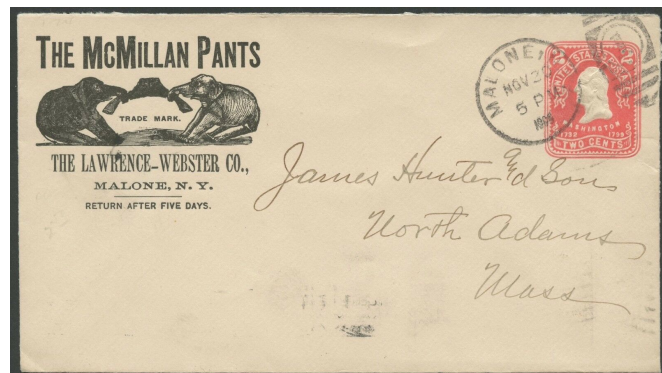


Fig. 5: request to return, but different style and image advertisement prohibited by law.

Répiquage; private printing

Some weeks ago, I detected this remarkable item (fig. 6) that was sold on the auction website of Robert A. Siegel Galleries, (Auction nr 1206). It proofs and confirms what is assembled here above? Figure 6 shows a double 2c red stamp print, but what is even more remarkable is the fact that the black imprint seems to be printed double as well. On this item we discover 2 different black imprints and twice the same imprinted stamp. This means: those imprints are printed together, and we can conclude that those black sender addresses are printed by the US postal organization.

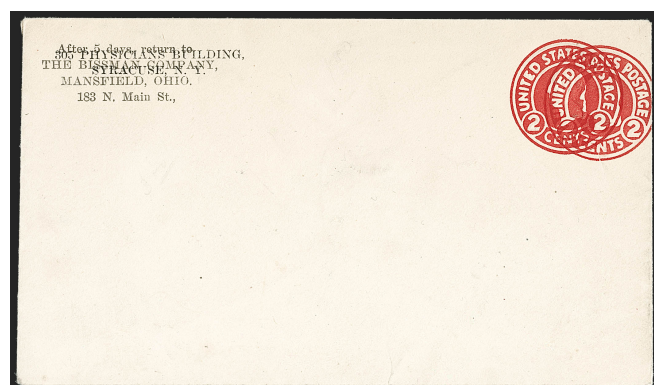


Fig. 6: Double Imprint of 2 different companies, one without and one with return request and in parallel a double stamp imprint of 2 cents.

A thematic collector is of course only interested in the name and any additional printed notes or images. The ones without advertisements and images and in the common style printed are without doubt a good thematic piece as the US postal guide state that it is printed by the postal administration itself and that this must all be ordered through a postmaster. Stamped envelopes with images and advertisements (fig. 1 and 5) we find are most of the time from the early years and were maybe (read carefully...maybe) also accepted, until now I couldn't consult an *US official Postal Guide* issued before 1920. Who has one in his library? Let me know.

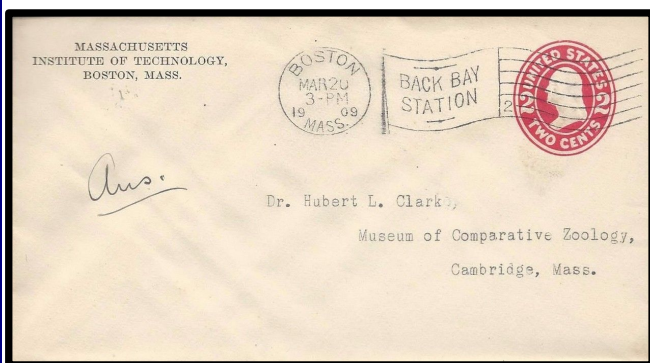


Fig. 7: Imprint of M.I.T (Massachusetts Institute of Technology) without return request

Nice to know is that more recent 'sample'-envelopes (Fig. 8 and 9) can also be found. It also proofs that this service was still active not so long ago, maybe still today.



Fig. 8: Sample 'Printed Stamped Envelopes Made to Order' – text imprint made to order

Interesting to know is that the more recent ones like the ones with the space hologram (fig. 9) allows advertisements and messages

on the 'personalized envelopes made to order'.

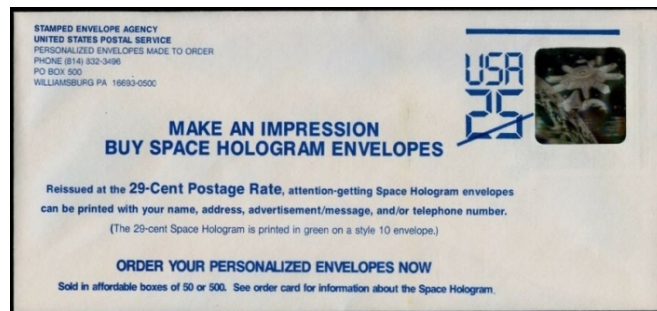


Fig. 9: Specimen envelope with hologram 'Printed Stamped Envelopes Made to Order' – advertisements allowed

On different websites you can find more nice examples of these more recent 'personalized envelopes made to order' (fig. 10 and 11), as it is called in the 80s.

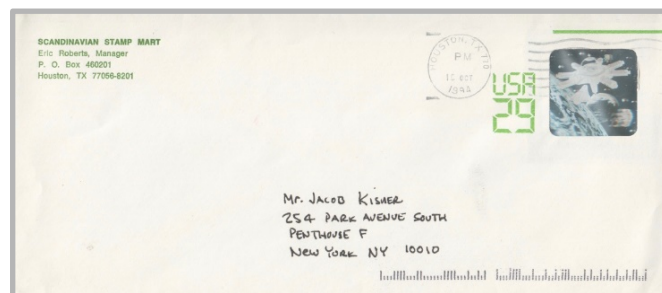


Fig. 10

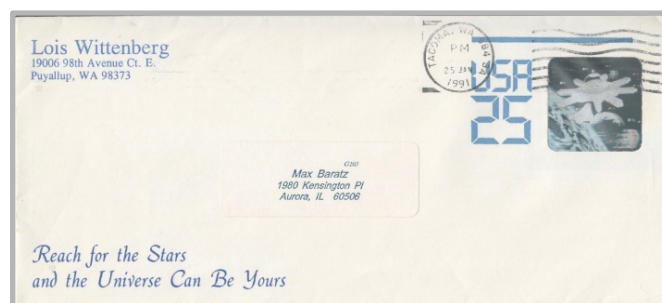


Fig. 11

Conclusion: as always, we must describe this kind of envelopes precisely and showing your philatelic knowledge. Of course, you can't proof this whole explanation in one or two lines, so you must count on the jury and hoping he believes you when specify 'return address imprint made to order on stamped envelopes'. At least it is worth trying it! I did it like the one below (fig. 12).





Fig. 12 : Pre-printed MIT return address on stationery (US); Postal administration provided free of cost printing services

**Johann Vandenhaute**

## THEMATIC PALMARES

### ECTP 2019 Verona

#### Arts and Culture

Vincenzo <b>Pinti</b>	76 LS
The Holy Shroud	
Gabriella <b>De Zanchi</b>	77 LS
A Child is Born to us	
Gerd <b>Geburtig</b>	85 LV
"Cosmos" Goethe – Fascinating up to Today	
Jean-Marie <b>Sauvatre</b>	88 LV
My Journey in Freemasonry	
Jean-Pierre <b>Suys</b>	90 G
From Body Sounds to Sound Bodies	

## History and Organizations

Enrico <b>Alloni</b>	81 V
The World at War (From one Peace to Another)	
Peter <b>Riedl</b>	81 V
Franz Joseph Habsburg-Lothringen	
Franco <b>Pastori</b>	82 V
Decay and Crisis of the West: The Birth of the Middle Ages	
Claudio <b>Grande</b>	83 V
In the Library "From the Waxed Tables to the Internet"	
Richard <b>Winkler</b>	85 LV
Fascination Gold – History and Myth	
Maurizio <b>Amato</b>	88 LV
Roma Caput Mundi – Expansion and Memory of a Great Civilization	
Salvatore <b>Picconi</b>	88 LV
San Marino – History of the Ancient Land of Freedom	
José Ángel <b>Gándara Rodríguez</b>	91 G
Columbus – Course to the Yndias	
Jean Luc <b>Joing</b>	95 LG
The Freemasonry	
Francisco <b>Piniella</b>	96 LG
The Conquest of Horizon	
<b>Man and Everyday Life</b>	
Petr <b>Fenci</b>	80 V
Gagarin in a Skirt	
Leif W. <b>Rasmussen</b>	85 LV
An Evolving Society	
Ernesto <b>La Greca</b>	86 LV
A Limit to Human Atrocities and Sufferings	

Paul **Zimmermann** 87 LV  
Saving Banks, Commercial  
Banks and Stock Exchanges

Hans-Jürg **Weber** 88 LV  
Unser Trinkwasser

Jean-Claude **Roussel** 89 LV  
Earth...Ground...Soil...

## Sport and Leisure

Marian **Linder** 68 SB  
Fencing (From the Origins of  
Fencing to Modern Fencing)

Igor **Bánás** 76 LS  
The King of Sports – Equestrian Sport

Artúr **Bánás** 80 V  
One of the Most Popular  
Winter Sport Alpine Skiing

Jordi **Quintana Compte** 80 V  
Cycling: The Epic of Sport

Igor **Cep** 81 V  
Organizing the Olympic Games (From  
the Candidacy to the Closing Ceremony)

Pasquale **Polo** 86 LV  
The Game of Rugby Town

Rudolf **Spieler** 87 LV  
A Day at the Racetrack, Grand Prix ...

Rufin **Schullian** 88 LV  
Altius, Citius, Fortius –  
Olympic Games Paris 1924

Massimiliano **Bruno** 90 G  
Footballers of the World Play for a Cup

## Transport and Technology

Bernard **Santraine** 77 LS  
The Cement from the Binder Origins to

their Applications

Wendy **Buckle** 85 LV  
Paper Past and Present

Hans **Scheibler** 85 LV  
All Scrap or What?

Marcel **Tschumi** 85 LV  
Bridges, Marvels of the Technique  
from four Points of View

Gianantonio **Calani** 86 LV  
The Old Dream of Four Wheels

Carlo **Doria** 86 LV  
History of the Ocean Liner  
(From the Advent of Steam to 1939)

Paolo **Morandotti** 86 LV  
Do you remember the Knob of the Radio?

Paolo **Bettarini** 87 LV  
History of the Civil Aircraft Until 1940

Izhak **Barak** 88 LV  
The Development of Aviation and  
Transportation of Mail by Air Until 1919

Johann **Vandenhoute** 92 G  
Computers, Transformation of  
Counting Inventions Towards  
Wonderland Internet

## Medicine and Science

Pekka **Klemi** 81 V  
Fight Against Cancer Through the Years

Henri **Aronis** 82 V  
Teeth in their Environment ...

Peter **Weir** 90 G  
Liquid of Life, Blood From An  
Ancient Myth to a Modern Medicine



## Animals and Plants

- Leif W. **Rasmussen** 82 V  
Nature's Wildlife Exploited by Humans
- Heinz **Bürki** 83 V  
Living Variety of the Forest
- Erna **Streit-Känzig** 87 LV  
Birds: We Present Ourselves in a  
Brilliant Way and Inspire your Imagination
- Toni **Streit** 91 G  
Mammals: Human, too Human and  
Superhuman

## Agriculture and Pets

- Hans **Minder** 71 S  
Coffee – A Cup is Never a Waste of Time
- Wilfried **Fuchs** 87 LV  
The Successful Story of Wine –  
From the Harvest to the Tasting
- Leif W. **Rasmussen** 90 G  
Animals Subjected to Man
- Helmut **Hissboeck** 92 G  
Let's Talk about Wine  
(May we Introduce you to...)

## Champions Winners of previous ECTP

- Wilfried **Fuchs** 87 LV  
The Fox and his Varied Relationship  
to us Human Beings
- Kurt **Märki** 91 G  
The Western Construction of Churches  
in the High and Late Middle Ages
- Lawrence **Fisher** 93 G  
The Jewish Homeland,  
Our Struggle For Survivals

## Champion

Francisco **Piniella** - The Conquest of Horizon

## CHINA 2019 Wuhan

## Nature

- Dayana Aylen **Casielles** 86 LV  
My Friend The Dog
- Gao Lu** 95 LG  
The Exploration of Mount's Mysteries: A  
Human Being's Perspective
- Wang Hongwei** 90 G  
Water
- Ling Jianhua** 84 V  
Shadow
- Ji Yi** 80 V  
Cattle
- Dai Shuangjie** 93 G SP  
I am Feather – From the Natural to the  
Extraordinary
- Xia Zhenlin** 81 V  
Rose
- Guo Jianchnag** 80 V  
Snow
- Chen Shenghui** 88 LV  
The Horse, Distant Memories
- Chen Xianting** 80 V  
UInto the World of Chrysanthemum

<b>Luo</b> Quinhming	87 LV
Pain – From Medicine to Humanities	
<b>Xu</b> Sheng	87 LV
The Mystery of Mask	
<b>Xing</b> Jianxu	82 V
Feather	
<b>Liu</b> Hai-Kuang	93 G
The Horse and its Dedication to Mankind	
Julije <b>Maras</b>	88 LV
Gold and Golden	
Raudel <b>Busto</b>	88 LV
A Look to Birds from a Human Perspective	
<b>Hyon</b> Chung-II	60 B
Flowers	
Jacques <b>Rothenburg</b>	87 LV
Beautiful as a Rose	
Wolfgang <b>Beyer</b>	78 LS
Rollerbirds	
Peter <b>Riebe</b>	73 S
Northern Dogs in Action	
Lallan P <b>Singh</b>	85 LV
Hows and Whys of Birds	
Pragya <b>Jain</b>	85 LV
Ever Changing Dynamics of Mother Earth	
Tini <b>Kurniawan</b>	80 V
Rose, the Wild and Beauty	
<b>Nam</b> Sang Chul	86 LV
The Birds' Life and Relationship with Human	
Carlo <b>Lonien</b>	80 V
History of Coffee	
Wojciech <b>Wojtyra</b>	91 G
The Life of Fishes from Appearance on Earth to the Present Times	
Silvia <b>Kaelin</b>	90 G
I love Chickens	

Veedu <b>Senali</b>	73 S
Mahatma Gandhi	
Enzo <b>Bellini</b>	81 V
The Turtles: A Singular Evolutionary Success	

## Culture

Julio Antonio <b>Santanelli</b>	81 V
The World is a Soccer Ball	
Roberto Nestor <b>Cravero</b>	85 LV
Earth Drawings	
Ghazi <b>Qayyum</b>	68 SB
Canoe – The Prehistoric Watercraft	
Michel <b>Meuwis</b>	96 LG SP
Teach me the French Literature	
Ricardo Jorge <b>Pinet</b>	86 LV
A Brief View to Brasil by a Brazilianist	
<b>Chen</b> Pu	95 LG
History of Christian Church Architecture	
<b>Sun</b> Li	76 LS
Great Lenin, let's remember him	
<b>Chen</b> Yishi	83 V
The Developing Children	
<b>Li</b> Xianghua	82 V
A Panorama of Athletics	
<b>Lui</b> Jicheng	75 LS
I am the Most Beautiful all over the World	
<b>Li</b> Jingbo	85 LV
Cycling – As a sports	
<b>Tang</b> Xiaoxuan	88 LV
Johann Wolfgang von Goethe – His Time His World	
<b>Tang</b> Xiaofei	80 V
The Story of Lamps	



<b>Su Meihua</b> Speak with Fists – Boxing	82 V	<b>Xu Wei</b> The History of Writing	90 G
<b>Zhu Pingjian</b> Fashion	78 LS	<b>Li Jingbin</b> The Long & Short The Rope – The Whimsical Inventions of Human Life	88 LV
<b>Zou Bin</b> A Documentary about Wooden Sailing Vessels	75 LS	<b>Xiao Yonghua</b> The Bridge: Its Social Roles and Aesthetic Values	85 LV
<b>Zhang Lusheng</b> Insurance, Guarantees you a Secured Life!	78 LS	<b>Ulla Kemppila</b> The Story of a Book – From an Author to a Consumer	80 V
<b>Luo Daoguang</b> Liquid Bread - Beer	96 LG SP	<b>Jean-Luc Joing</b> The Freemasonry	90 G
<b>Chen Yousheng</b> Maritime Transportation	87 LV	<b>Ulrich H Jobsky</b> The Reformation of Doctor Martin Luther – that is more than just the posting of 95 theses	81 V
<b>Zhang Quingjun</b> History of Opera Stage – A Performance of an Opera	80 V	<b>József Vanyó</b> Memento ... !	75 LS
<b>Lin Wenlong</b> Black and White, the Newspaper and its Story	82 V	<b>Artúr Bánás</b> One of the Most Popular Winter Sport Alpine Skiing	80 V
<b>Liu Pengfei</b> Courier – Messenger of Human	73 S	<b>Pradip Jain</b> Rotary – In the Service of Humanity	83 V
<b>Song Gang</b> The Enchantment of the Olympics	80 V	<b>Gita Noviandi</b> One World One Promise	85 LV
<b>Chen Qisheng</b> Biography of Brothers Pottery and Porcelain	78 LS	<b>Zohar Noy</b> The Movie is about to Begin – Kindly take Your Seat	78 LS
<b>Lin Daoyan</b> Ling Ling ... The Bicycle is Coming	86 LV	<b>Lawrence Fisher</b> The Jewish Homeland our Struggle for Survival	91 G
<b>Guo Xiaolin</b> The Horse in Sport	90 G	<b>Yohanan Mey-Raz</b> Preventing Accidents and Diseases	78 LS
<b>Zhu Kuangyi</b> Lions and Related Culture	90 G	<b>Sodoo Chadraabal</b> Genghis Khan	75 LS
<b>Miao Xiangguang</b> Sailing Ship	81 V	<b>Yuriy Inin</b> Leonardo da Vinci: Life, Heritage, Recognition	80 V
<b>Wang Junsheng</b> Cheers! Let's Drink – All about Alcoholic Beverages	91 G		

**Teresa Miralles** 91 G  
Nurse to Care, to Teach, to Comfort

**Jean-Marc Seydoux** 85 LV  
The Rainbow, Universal Phenomenon  
Enticing under all its Aspects

### Technology

**Rogério Dedivitis** 85 LV  
The Life Beat

**Luis Claudio Fritzen** 85 LV  
Submarine

**Luo Yisheng** 90 G  
The Railway Tracks

**Ke Yujin** 89 LV  
Oil and Gas – How they have  
Come into Human Life History

**Liu Xinsheng** 85 LV  
Symmetry

**Wang Jiaying** 86 LV  
First Aid

**Xin Rong' an** 87 LV  
Bacteria

**Zeng Zhiying** 88 LV  
I am Propeller Airplane, this is my Story

**Li Xuexiang** 81 V  
Telephone – Keep us Busy all the Time

**Kong Dongming** 91 G  
An Electrifying Account of Electricity – The  
Exploration, Production and Application of  
Electricity by Man

**Zhang Li** 85 LV  
The Story of Bridge

**Wang Feng** 83 V  
Electric Lamp

**Man Zhenying** 87 LV  
Safety Helmet

**Arieh Favell Lavee** 77 LS  
Photographer – Camera – Picture

**Enosawa Juichi** 91 G  
Our Rotating Foot in Cities: Tramway

**Lee Jae Won** 87 LV  
History of Electricity

**Andrei Adam** 68 SB  
Types of Transport in the Philately of the  
USSR

**Dorjkhoro Misheel** 72 S  
Intercosmos

**Tudir Veggeland** 93 LG SP  
Bitter Pills and Strong Drops

**Hans Scheibler** 85 LV  
All Scrap or what?

**Van Lythi** 68 SB  
Postal Administrations –  
Formation and Development

## SINGPEX 2019 Singapore

### Nature

**Anand Kakad** 80 V  
Birds of the Pheasant Family

**Pramod Kumar Saraf** 65 SB  
Feathered Wonders

**Daniel Monteiro** 71 S  
Waterfowl – A Journey Through its Life

**Vindhya Thakre** 68 SB  
Fishing – A Way of Life



Manohar <b>Thakre</b>	70 S
Fishes – We May not be Knowing?	
Tono Dwi <b>Putranto</b>	96 LG SP
Journey of an Old King from Serengeti	
Bahrudin <b>Adiutama</b>	77 LS
The Primates	
Zulfadli <b>Samad Thahir</b>	72 S
Birds Benefit for Human	
Awaluddin <b>Haldi</b>	82 V
We are Birds: Our Inspiration and Influences In Human Life	
<b>Kim</b> Jin Soo	77 LS
The Tiger	
Ashoo <b>Sinchawla</b>	86 LV
The Birth of Gems: Rough to Regal	

Gede Ngurah **Surya Hadinata** 73 S  
The Development of Scouting, my  
Journalist Report

**Koto** Takehito 83 V  
World War II in Asia,  
Causes and Consequences

**Kim** Jin Soo 68 SB  
UNESCO World Cultural Heritage  
Of Republic of Korea

**Shin** Sang Man 77 LS  
Children – Adorable Treasure

Hussain Moh. Ahm. **Al Amoudi** 68 SB  
Holy Places Pictorial Mail

**Kim** My Thi Nguyen 83 V  
Alexandre Yersin –A Saviour of Humanity

**Chadraabal** Sodoo 75 LS  
Genghis Khan

## Culture

<b>Chen</b> Pu	88 LV
The Smallest State with the Largest Church – St Peter's Basilica in Vatican City	
<b>Chen</b> Shenghui	88 LV
The Horse, Distant Memories	
<b>Fan</b> Shihong	85 LV
Smoking, from Epidemic to Control	
<b>Guo</b> Hongmei	78 LS
A Talk about Headgear	
<b>Li</b> Shaoke	75 LS
The Charm of Chinese Zodiac Culture	
<b>Sun</b> Zan	87 LV
Learning Western Painting through the Louvre	
<b>Wang</b> Jiaying	87 LV
First Aid	
Dinesh Chandra <b>Sharma</b>	80 V
Summer Olympic Games	

## Technology

Sandeep **Chaurasia** 71 S  
Human Health & Diseases

Ashwani **Dubey** 70 S  
World Scout Movement

Sridhar **K** 66 SB  
The Candle on the Water

**Park** Gwang Seok 82 V  
History of Energy and Power

Adam Malek **Ishak** 78 LS  
The Fire Fighter

Saleh **Abdul Jabbar** 58 CP  
Ships of the World and Explorers

**Dorjkhoro** Misheel 70 S  
Intercosmos

## BUENOS AIRES 2019

### Multiframe

Cesar Augusto Moraes **Bolzan** 86 LV  
From the Devil's Herb to the Green Gold.  
The Tradition of Drinking "Mate"!

Braz **Martins Neto** 72 S  
Estado de Direito Defesa e Violação

Juan José **Restrepo Mesa** 70 S  
Salvando obstáculos: LosPuentes

Raudel **Busto** 91 G SP  
Una Mirada a la saves desde  
perspectiva humana

Juan Pedro **Reyes Soto** 77 LS  
Pequeños dioses y demonios

Enzo **Bellini** 83 V  
The Turtles: A Singular Evolutionary Success

Alfredo **Peláez Castillo** 78 LS  
Crónicas del balón pie

### One Frame

Carlos Eduardo **Canadell** 69  
The Another Human: "Neanderthals"

José Ricardo **Barretto** 70  
Doutoras da Igreja

Ginaldo **Bezerra da Silva** 79  
In Wonderful City: Visit Corcovado  
And Sugar Loaf Mountain

Cristián **García** 60  
Un reporter audaz

Santiago **Villagomez** 63  
Soy el agua, elemento esencial de la vida

Sergio **Recuenno Cabrera** 88 SP  
Los emblemas del Perú independiente

Francisco **Barone** 61  
Todo comenzó en Greccio – El pesebre

Enzo **Bellini** 88 SP  
The Mini: The Little Giant

## FIP THEMATIC COMMISSION COUNTRY DELEGATES

Argentina	Orlando Eloy Corres
Armenia	Souren Arakelov
Australia	Stephanie Bromser
Austria	Alfred Kunz
Belgium	Koenraad Bracke
Bolivia	Carlos Royuela
Brasil	Reinaldo Macedo
Bulgaria	Christo Nikoltchev
Canada	Jean Wang
Chile	Ricardo G. Boizard
China	Jiao Xiao Guang
Chinese Taipei	Shih-Cheng Hsiao
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Croatia	Gordan Turudija
Cuba	Raudel Busto Gaudes
Cyprus	Christakis Ioannou
Czech Republic	Petr Fenc
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Finland	Jari Majander
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Great Britain	Lesley Marley
Greece	Pandelis Leoussis
Guatemala	Manuel Estuardo Soto Diaz (FIAF)
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Hungary	Peter Dunai
Iceland	Sveinn Ingi Sveinsson
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Indonesia	Tono D. Putranto
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Poland	Ryszard Prange
Portugal	Eduardo José Oliveira e Sousa
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Romania	Marius Muntean
Russia	Oleg V. Poljakov
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Serbia	Dragoš Petrović
Singapore	Roger Tan
Slovakia	Vojtech Jankovic
Slovenia	Peter Suhadolc
South Africa	Robert Harm
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Switzerland	Erna Streit-Känzig
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Turkey	Muzaffer Arda
United Arab Emirates	Ummer Farook
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Uruguay	Ernesto Zicari (FIAF)
Venezuela	Ignacio Martinello S.

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Argentina	<b>Otero Eliseo Ruben</b>
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Australia	Beston Bernard P
Australia	Bromser Charles
Austria	Kunz Alfred
Austria	Wagner Reinhard
Belgium	Bracke Koenraad

Belgium	Ghys Jozef
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Brazil	<b>Macedo Reinaldo Estevao</b>
Brazil	Luis Claudio Fritzen
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China	Liang Hong-Gui
China	Shi Yi Ping
China	Yang Gui Song
China	Zhang Weiwei
China	<u>Wang Zhi Gang</u>
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Germany	Fürstenberg Aloys
Germany	<b>Hess Wolf</b>
Germany	<b>Läge Damian</b>
Germany	<b>Maas Joachim</b>
Germany	<b>Schmidt Alfred</b>
Germany	<b>Zimmermann Albrecht</b>
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India	Mehta Dhirubhai	Slovenia	<b>Suhadolc Peter</b>
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Indonesia	Adikusuma Teguh Wira	Spain	<b>Moreno José-Ramón</b>
Israel	Barak Izhak	Spain	Pan de Alfaro Estanislao
Israel	Lador Menachem	Sweden	Bengtsson Bengt
Israel	Magier Joshua	Sweden	<b>Hällström Jonas</b>
Italy	Bertolini Giovanni	Switzerland	Schlunegger Ernst
Italy	<b>Morolli Giancarlo</b>	Thailand	Jiraprasertkun Phairot
Japan	<b>Naito Yosuke</b>	UK	Earle Christine
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Korea (Rep.of)	Huh Jin-Do	Venezuela	Lopez Lopez Luis
Korea (Rep.of)	Kim Chang Han		
Korea (Rep.of)	Kim Seong-Kwon		
Korea (Rep.of)	Lee Soon-Kyu		
Luxembourg	Wolff Joseph		
Malaysia	Ye Cho San		
Mexico	Braun David		
Netherlands	Van Deutekom Anton		
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Paraguay	Kron Carlos E.		
Poland	Babut Roman A.		
Poland	Gruszczynski Jerzy		
Poland	Malendowicz Ludwik K.		
Poland	Wiatrowski Zygmunt		
Poland	Zbierski Marek		
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Portugal	Oliveiro e Sousa Eduardo J.		
Portugal	Pedroso Maia Julio Manuel		
Russia	Borodin Aleksei		
Russia	Ilyushin Alexander S.		
Singapore	<b>Chan Huei Lock</b>		
Singapore	<b>Tan Ngia Chuan</b>		
Singapore	Tan Roger		

(Accredited Team leaders in red, underlined new entries)

## Exhibitions Calendar

A calendar of exhibitions relevant to the interests of thematic philatelists is maintained at:

<http://www.fipthematicpilately.org/>

where more details can be found. We report below just the titles, dates, places and websites of the forthcoming exhibitions.

### 2020

#### **NZ 2020**

**Mar 19 - 22, 2020, Auckland, New Zealand.**

Asian International Exhibition, FIAP

Patronage.

[www.nz2020.nz](http://www.nz2020.nz)

### **LONDON 2020**

May 02-09, 2020, London, UK.

World exhibition, FIP Patronage.

FEPA Recognition.

[www.London2020.co](http://www.London2020.co)

### **INDONESIA 2020**

Aug 6 - 11, 2020, Jakarta, Indonesia.

Specialized World FIP Exhibition, FIP Patronage, FIAP Auspices.

### **NORDIA 2020**

September 04-06, 2020, Malmö, Sweden.

Multinational exhibition, FEPA Recognition.

### **BALKANFILA 2020**

September 17-20, 2020, Bucharest, Romania.

International exhibition, FEPA Recognition.

### **BULGARIA 2020**

Sep 29 – Oct 04, 2020, Sofia, Bulgaria.

Specialized World Stamp Championship.

FIP Patronage.

### **TAIPEI 2020**

October, 2020, Taipei, Chinese Taipei.

Asian International Exhibition, FIAP Patronage.

## **2021**

### **NORDIA 2021**

March 12-14, 2021, Kuopio, Finland.

Multinational exhibition, FEPA Recognition.

### **IBRA 2021**

May 06-09, 2021, Essen, Germany.

World exhibition, FIP Patronage.

FEPA Recognition.

### **PHILANIPPON 2021**

August, 2021, Yokohama, Japan.

World specialized exhibition, FIP Patronage.

### **MULTILATERALE 2021**

September 24-26, 2021, St. Pölten, Austria.

Multinational exhibition. FEPA Recognition.

### **MULTILATERALE 2021**

September 24-26, 2021, St. Pölten, Austria.

Multinational exhibition. FEPA Recognition.

### **NOTOS 2021**

November 19-22, 2021, Athens, Greece.

Continental exhibition. FEPA Patronage.

## **2022**

### **CAPEX 2022**

2021, Toronto, Canada.

World One-frame exhibition. FIP Recognition pending.

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## **The TC Website**

Our website has been generously sponsored for the last two years by late Mike Rhodes, Australia. The whole thematic community is very grateful to him.

From 2018 on **Christoph Gärtner** has kindly agreed to sponsor again our website, as he did in the past. We gratefully acknowledge his support.

Information on the Thematic Commission can be found at:

<http://www.fipthematicphilately.org/>

### Contacting the Thematic Commission

The Chairman is the main point of contact for all matters concerning the FIP Thematic Commission:

#### ***Peter Suhadolc***

Poštno ležeče  
SI-6210 Sežana  
SLOVENIA

E-mail: suhadolcpeter@gmail.com

Changes of delegate contacts, news about forthcoming national or international exhibitions etc. should be sent to the TC Secretary:

#### ***Tono Dwi Putranto***

E-mail: tonodputranto@gmail.com