

# HOW TO PREPARE A THEMATIC PHILATELY EXHIBIT Some Guidelines

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*FIP Seminar*

*Taipei, October 24, 2016*

Peter Suhadolc

# *THE THEMATIC EXHIBIT*

*has **two** essential properties:*

*1. It describes a **story***

*2. The story is illustrated with  
**appropriate philatelic material in its  
postal aspects***



# ***RULES: GREV, SREV, Guidelines***

*Does Thematic Philately have **too many rules**? No, in fact there are only **FIVE**:*

*1) The **CONCEPT**, as shown by the exhibit*

*the **MESSAGE**, should be exhibitor's **INNOVATIVE** approach and work!*

*2) **CHOICE OF MATERIAL: Philatelic criteria***

*POSTAL aspects of philatelic material (no private prints or markings!)*

*3) **CHOICE OF MATERIAL: Thematic criteria***

*LINKED to the theme or development*

*4) **CHOICE OF MATERIAL: Philatelic variety and quality***

*A **WIDE** variety and **BEST** quality*

*5) **PRESENTATION of the exhibit***

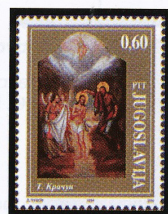
*Understandable, nice looking, clearly presented, nicely arranged*



D. Bačević,  
"Blagovijest",  
(JM 2580)



N. Nešković,  
"Rođenje Hristovo",  
(JM 2581)



T. Kračun-Dimitrijević,  
"Hristovo krštenje",  
(JM 2583)



T.J. Češljarić,  
"Bogorodica i Hristos",  
(JM 2582)



Frederiko Benković  
"Abrahamova žrtva"  
(JM 2979)



"Hristovo rođenje", manastir  
Hilandar na Atošu, 17.st.  
(JM 2990)



Hristofor Zefarović  
"Jakovljeve ljestve"  
(JM 2981)



T. Kračun-Dimitrijević  
"Voznesenje Hristovo",  
(JM 1278)



František Jelovšek  
"Sveta obitelj",  
(JM 1280)



Tripo Kokolja, "Krunisanje  
Majke božje"  
(JM 1283)

*NO STORY*

*An old "motive" exhibit*

*NOT THEMATIC !*

*Stojasavljević, 2005*



## 4.0. RIJETKE I ZAŠTIĆENE VRSTE PTICA (EZP i WWF)

## ZAŠTITA PRIRODE



**Priljepak**  
(JM 1338)



**Galica crvenokljuna**  
(JM 1340)



**Buljina**  
(JM 1342)



**Alpska koka**  
(JM 1342)



**Ševa**  
(JM 2608)



**Vuga**  
(JM 2508)



**Kreja**  
(JM 2509)

**Mala droplja**  
(JM 1339)



**Liska**  
(JM 718)

**Orao ribar**  
(JM 1987) ↓

**Pupavac**  
(JM 1988) ↓



**Šumska šljuka**  
(JM 722)



**Velika droplja**  
(JM 720)

*Still no story ...*

*... but at least two  
types of material ...*

*Stojsavljević, 2005*



## ZAŠTITA PRIRODE

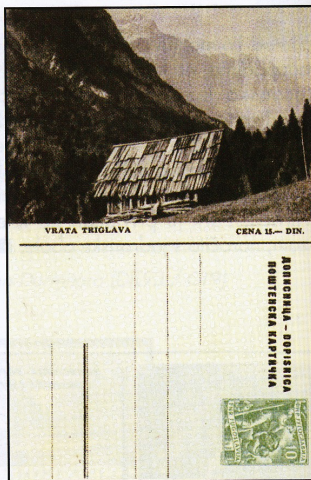
## 2.5. N.P. TRIGLAV

**Triglav**, planinska grupa Julijskih Alpa s istoimenim vrhom (2863m), najvišim u Sloveniji. Proglašen je Nacionalnim parkom 1981 godine. ➡



*Uspon na Triglav*  
izvršen je po prvi put  
1778 godine s  
Bohinjske strane.  
←

*Vrata Triglava*  
(DK 151/406)  
→



↑ *Aljašev dom* (na 1015 m visine) u dolini Vrata, odakle  
slijedi uspon sa sjeverne strane (DK 93/LJ I).



*Uspon na Triglav* (DK93 / LJ32) →

➡ S usponom preko sjeverne strane Triglava povezan je početak alpinizma u Sloveniji. 1893 godine osniva se prvo Slovensko planinarsko društvo, 1903 godine se radi alpinistička staza iz doline Vrata. ■



*A thematic exhibit with  
(although minimal)  
story ....*

*Stojasavljević, 2005*

# Appropriate material

A Thematic exhibit uses all kind of **philatelic material** in its **postal aspects** according to illustration, purpose of issue etc.

*Guidelines:*

*Appropriate postal-philatelic material is that which, for the purpose of **transmitting mail** or other postal communications, has been **issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage** by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities.*

# MATERIAL

There should be as much variety as possible  
(both within the whole exhibit and on the single sheet)!

- In the **TYPE** of material:

Stamps, cancellations, postal stationery, covers, proofs...

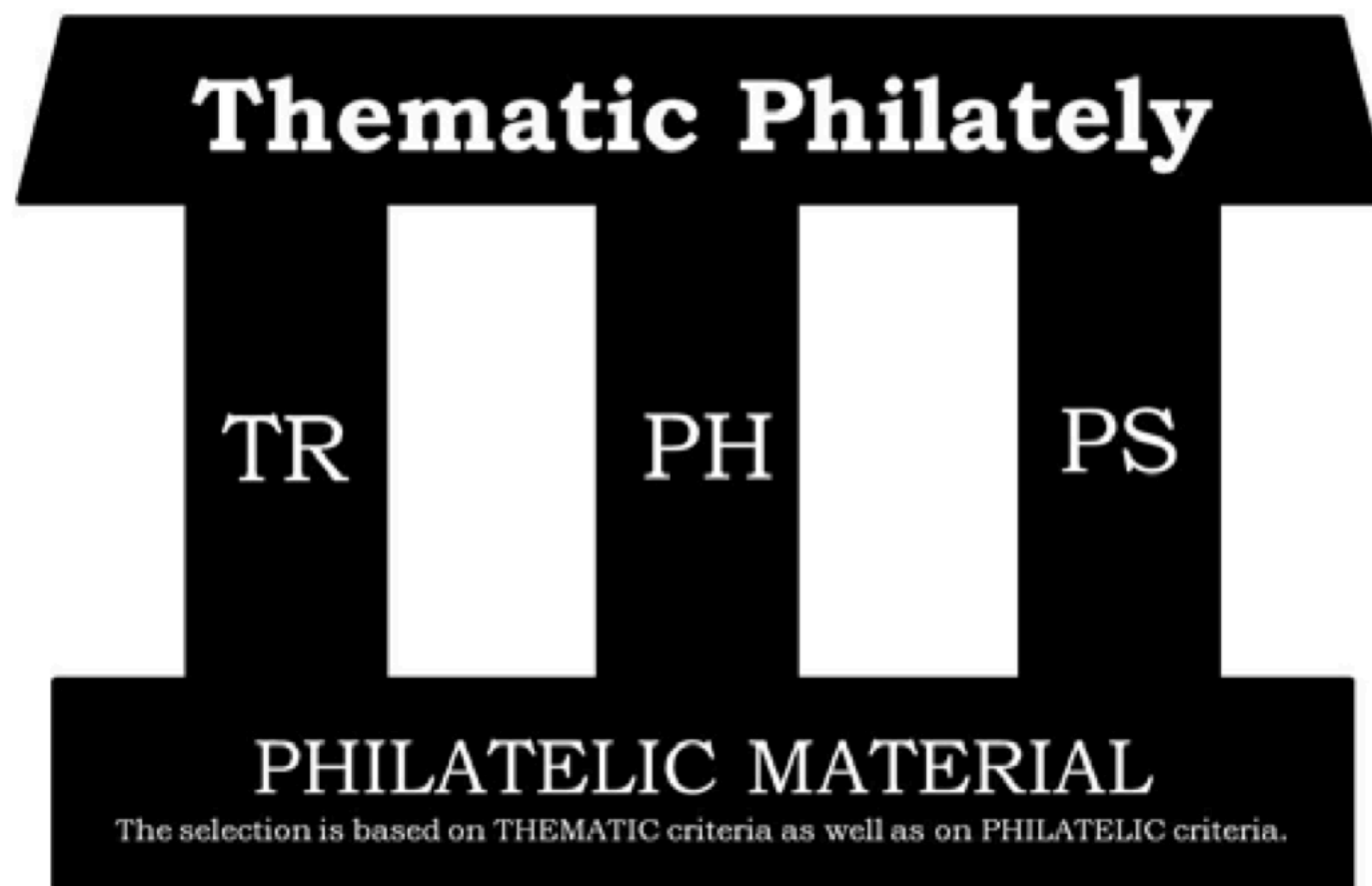
- **Spatial:**

Material from ALL OVER the world

- **Temporal:**

Material from ALL PERIODS from pre- to modern-philately

# THE PILLARS OF THEMATIC PHILATELY





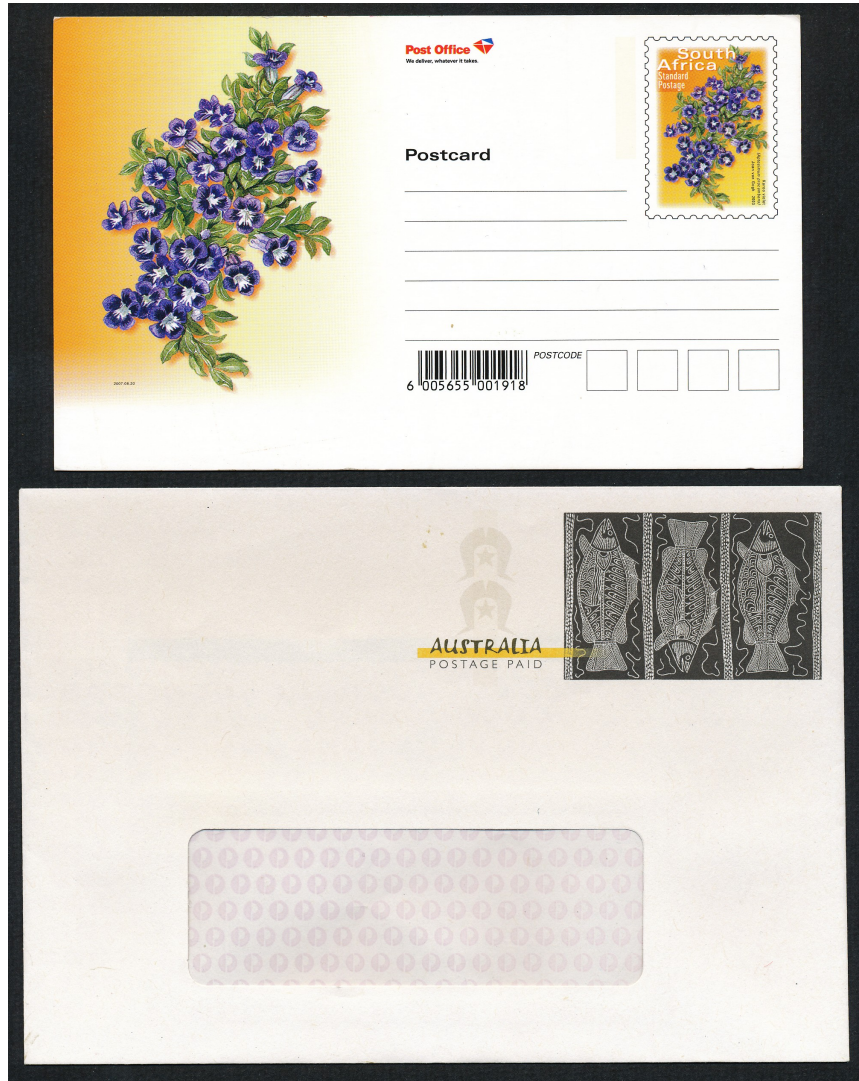
# MATERIAL



*Stamps, meter marks, booklets .....*



# MATERIAL



.... *postal stationery*....



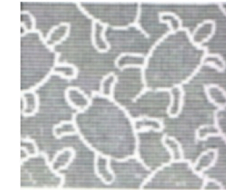
# MATERIAL



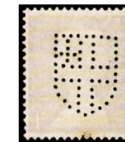
.... postal history items.....



.... machine cancellations.....



.... watermarks.....



.... perfins.....

# MATERIAL



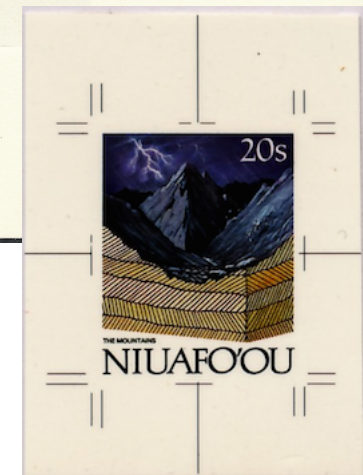
*Artist die  
proof*



*Large sunken die proof*



*Phase stage die proof*



*Chromaline proof*



# MATERIAL

Meter mark archive card

Stempelbild

DUSSELDORF -31128 1

3035 Düsseldorf Rückversicherungs-Aktiengesellschaft

DEUTSCHES REICH 045

Francotyp: B 1235 Post: Düsseldorf 1

Firma: Düsseldorf Rückversicherungs A.-G.

Motor: Levy Nr. 241621 220 Volt = 1/2 Ps

Übersetzung: Motor: 900 Masch.: 1000 Riemen R

Deliefert: 3.11.28

Stand des Summenzählers: 999000 Sperrung auf: 500,-

Stand des Kartenzählers: 999 angefangene Karte Nr.: 001

Plombenschlüssel (Post) gez. Nr.: 11125 Permutationsnummer: 1834

4115 d.p. 30

DEUTSCHES REICH 008

EOS

Deutscher Bestattungs- und Lebens-Versicherungs-Verein Aktiengesellschaft

0203 11.4.38-

Verfichere Dich und forge vor durch

000

Postal stationery variant (no black color)



Proof (above) and issued (below)  
postal stationery



# MATERIAL

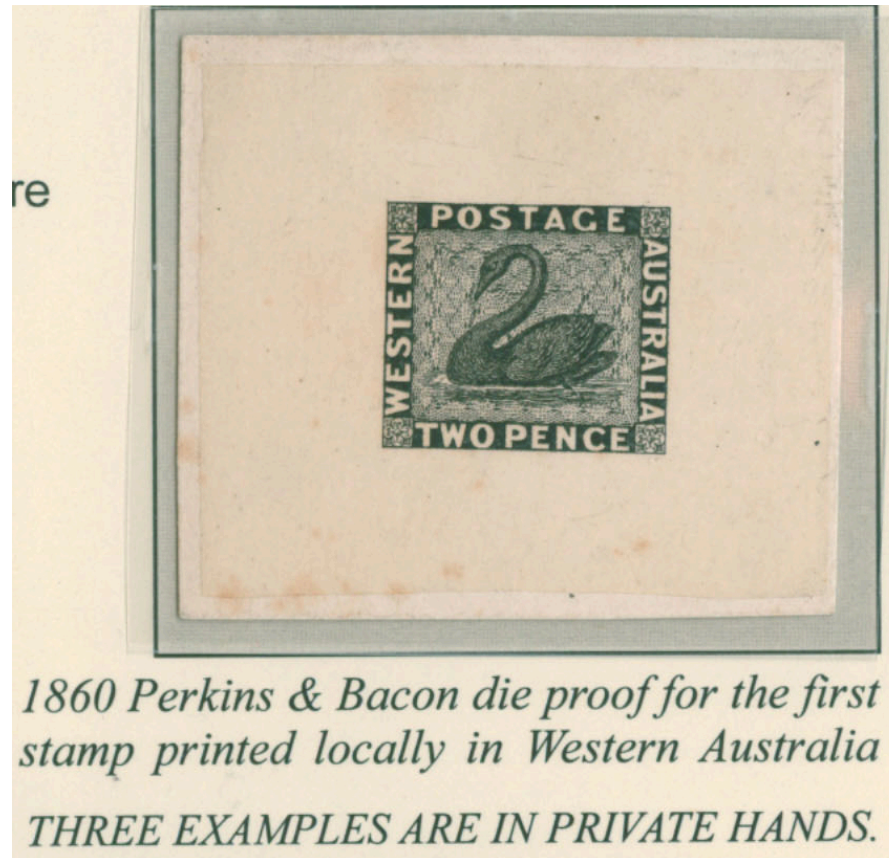


*Multiple franking with correct postage*

# PROOFS

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*Example of material of world importance*



*Damian Läge*

# Degree of importance of philatelic material

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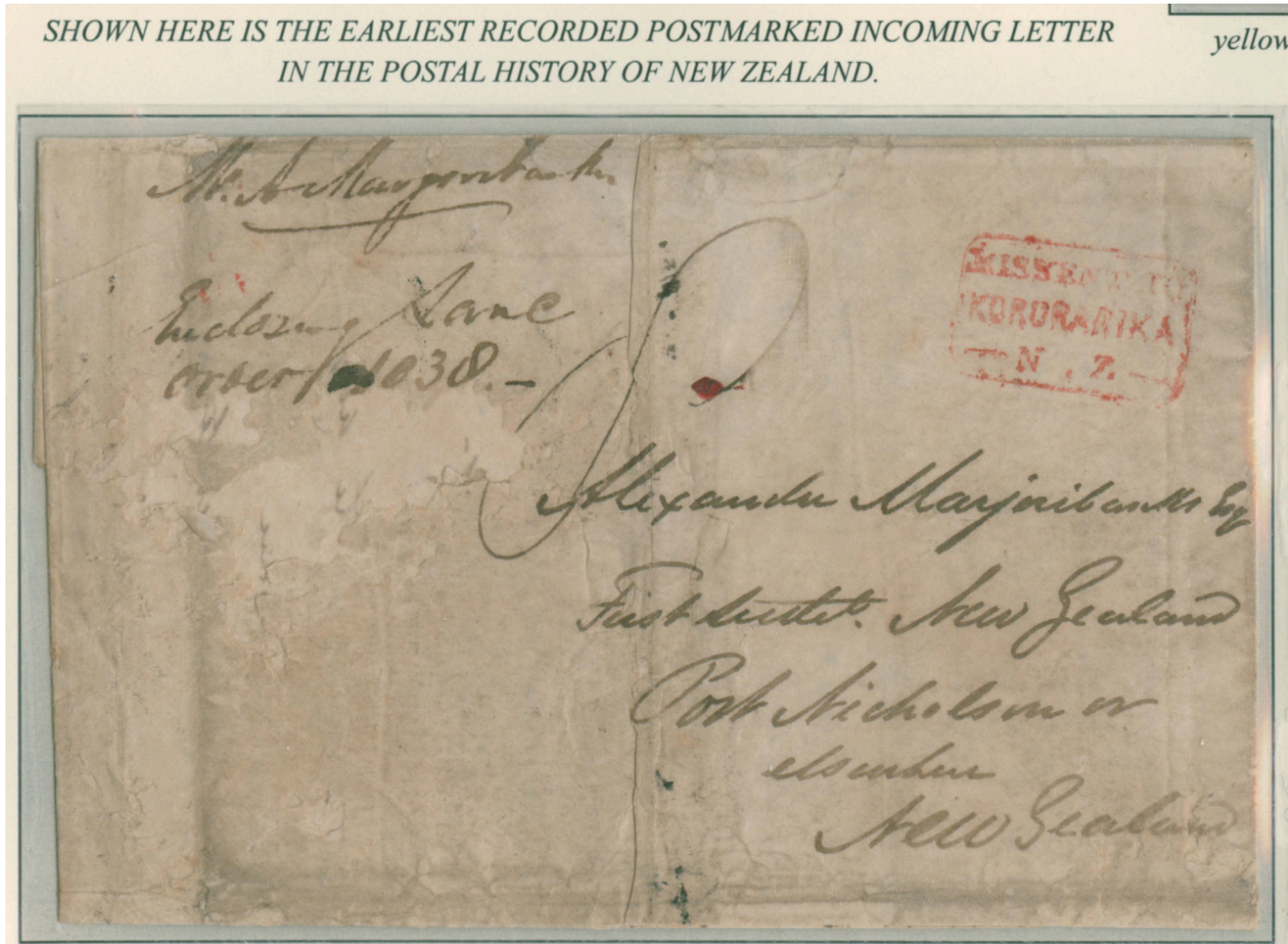
- Stamps
- Postal stationery and booklets
- Other: cancellations, telegrams, frankings ...
- Artist sketches and examples of printing process\*
- Examples from postal history

(\*) Depends on the issuing country and printing hose (e.g. Tonga vs. House of Questa)



# General importance

*An example of material of world rarity*



*Damian Läge*



# Specific importance

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*For Scouting exhibits*

*For Bicycle exhibits*







# Non-postal aspects of philatelic material

Some of the most common such material:

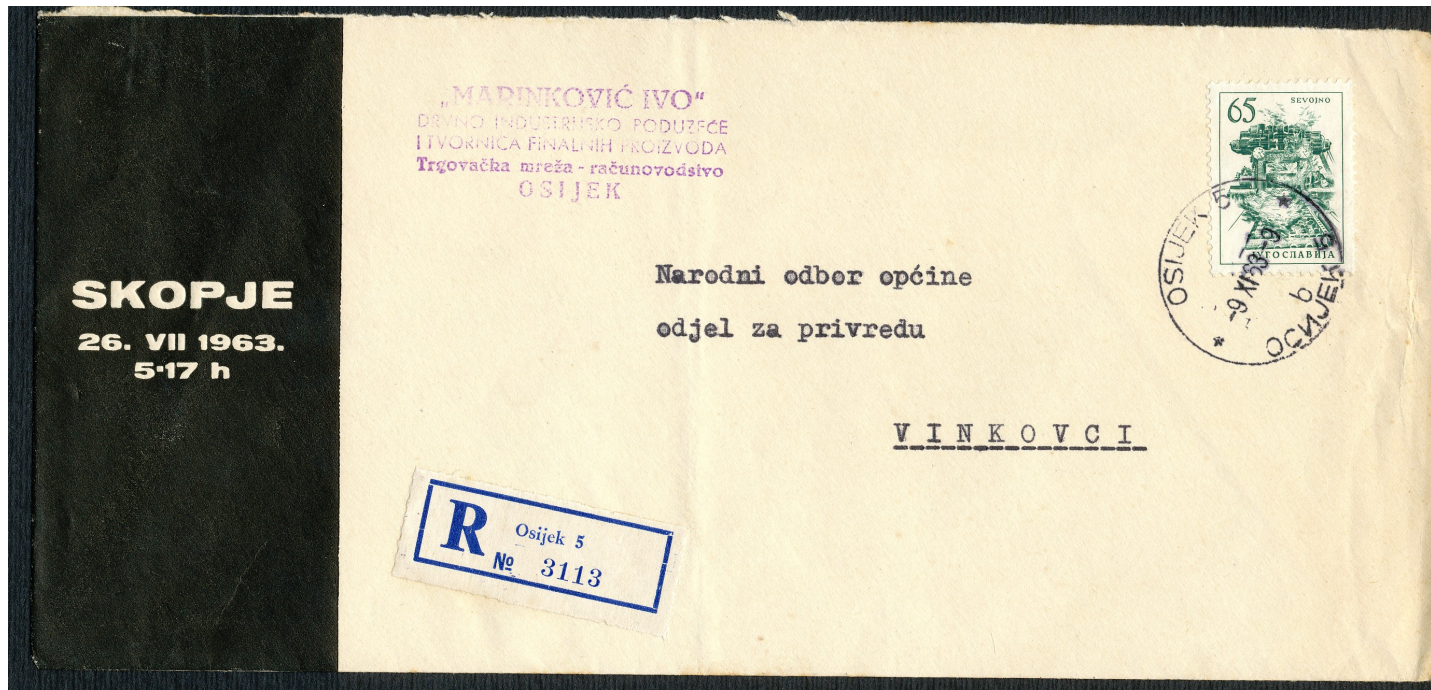
1. Postal stationery with added private print (repiquage)
2. Illustrations on FDCs
3. Revenues (some exceptions allowed!)
4. Private decorations on covers and cards
5. Picture postcards (unless postal stationery)
6. Private vignettes (e.g. aero-philatelic)
7. Private additional cancellations (e.g. Antarctic bases, research vessels etc.)
8. Content of letters, postcards (both text and drawings)
9. Non postal administrative marks, that do not imply the privilege of free postage



# Non-postal aspects of philatelic items

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## Example



*The print on the left (Skopje, date and hour of the earthquake)  
MUST NOT BE USED*

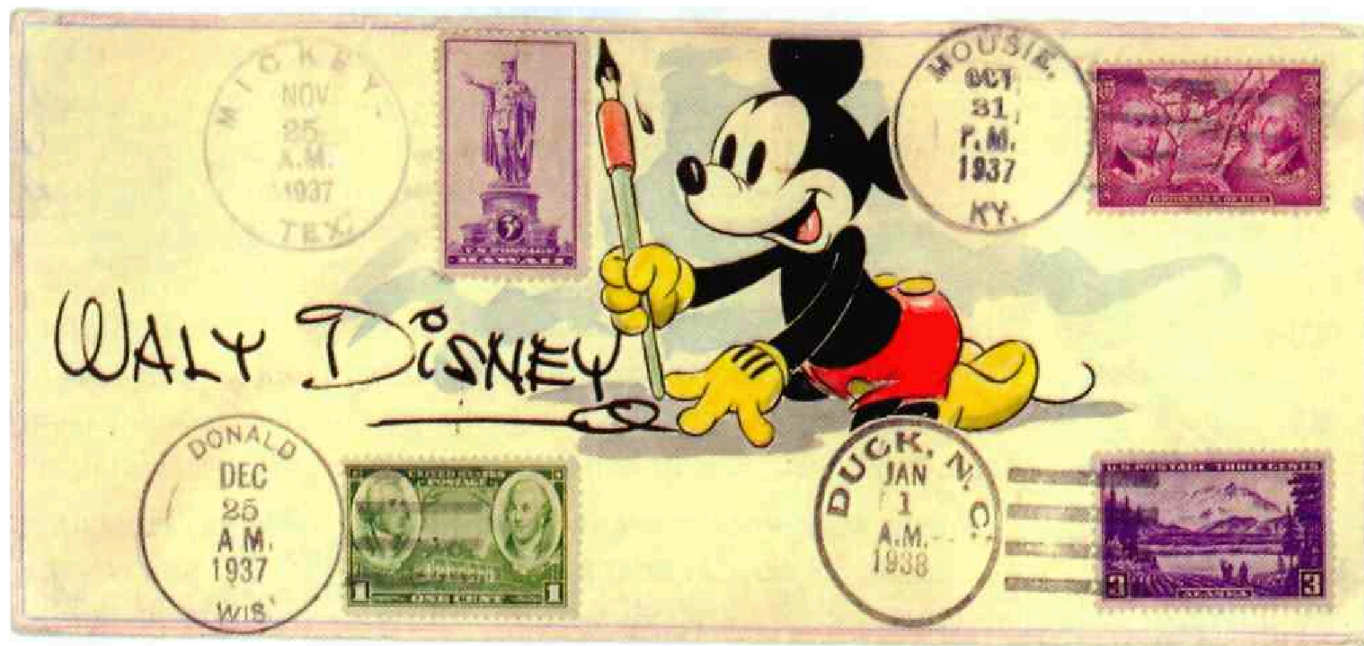




# Non-postal aspects of philatelic items

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## Example



*Private illustration on cover, cancellations applied to order*

*NB: The cancellation on the stamp can be used, but must be windowed*

# Unappropriate material

*Items, that should not be used in a thematic exhibit*

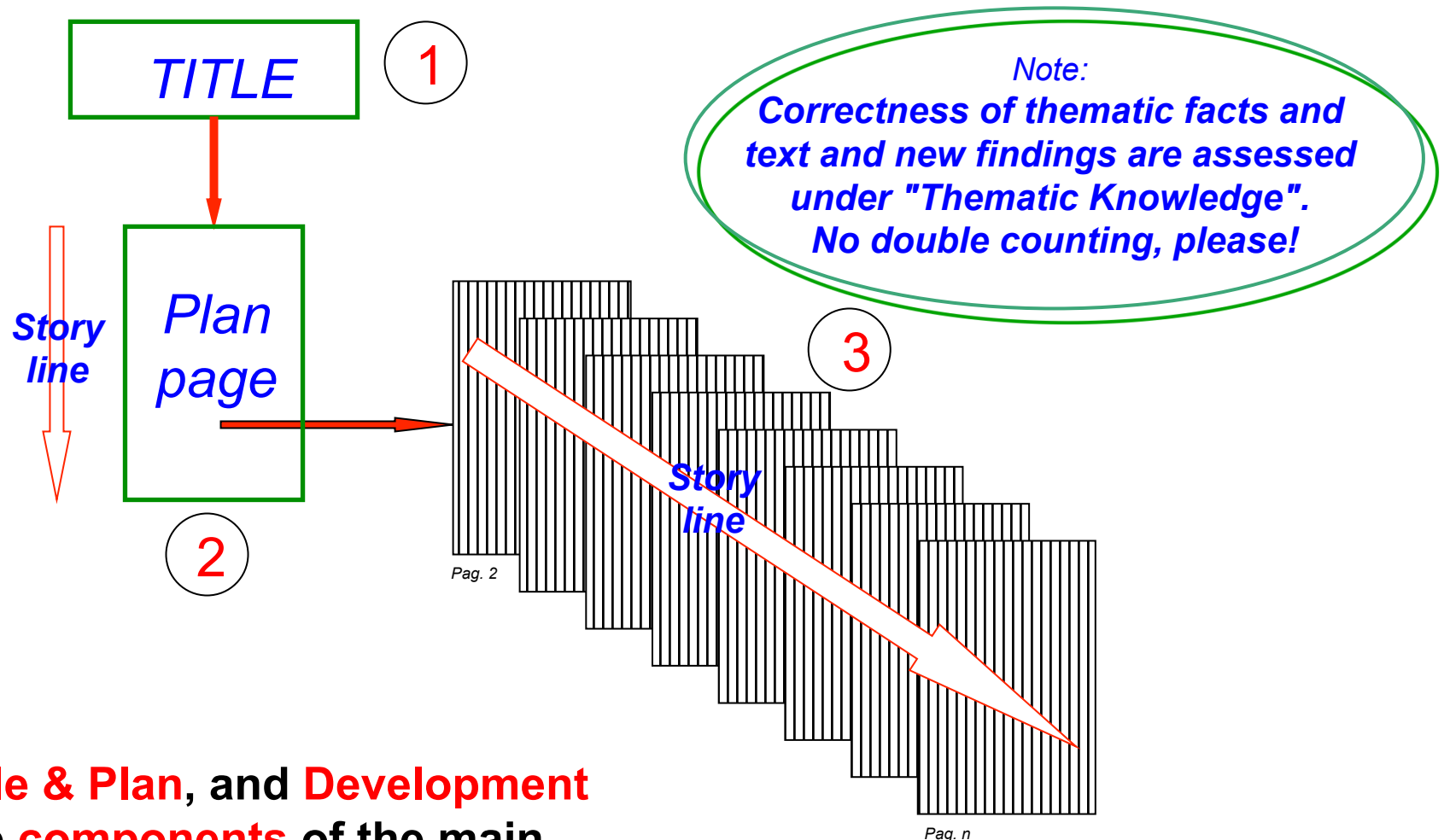


*French gravure*



*Belgian souvenirs*

# TREATMENT: Title, Plan, Development



**Title & Plan, and Development**  
are **components** of the main  
criterion named **Treatment**.



## ***TITLE***

*The concept of the exhibit: about what will my story be*

Any theme can be illustrated with philatelic material:

***Invitation to dinner, Symmetry, Hands, Angels, Circus,  
Dens sano in corpore sano (dentistry), Orbs of beauty ....***

*If the theme is too wide, it is difficult to prepare an original exhibit,  
So it is better to narrow the theme (spatially, temporally, sub-themes....)*

*E.g. Archeology ..... Archeological jewels of Egypt*

*Olympic games.... Runs, throws, jumps*

*For some very particular or specialized subjects, there is less material  
available, but the story can be shown at least in one-frame exhibits.*

# RUBBISH IN DAILY LIFE

With increasing standard of living and advancement in urbanization level, rubbish in daily life has also increased leading to competition with people for living space. When people are faced with the rubbish left from daily life, they have to worry about where they have to go? And are they useful or useless? And how to reduce them from originating

## Plan

### 1. Where are They From ?

- 1.1 Clean body
- 1.2 Daily life activities

### 2. Damages Brought By Them

- 2.1 Hotbed for disease transmitter
- 2.2 Effect on water resources
- 2.3 Deteriorating air

### 3. Recoverable Rubbish

- 3.1 Meaning of recycling symbol
- 3.2 New life in wastepaper baskets
- 3.3 Recycling of glass and plastics
- 3.4 Rebirth of scrap metal
- 3.5 Salvage of old clothes

### 4. Kitchen Rubbish

- 4.1 Classification and characteristics
- 4.2 How to dispose them
- 4.3 Magical effect of bones

### 5. Harmful Rubbish

- 5.1 Chemical rubbish
- 5.2 Cigarette butt and secondhand smoking
- 5.3 Invisible garbage—noise

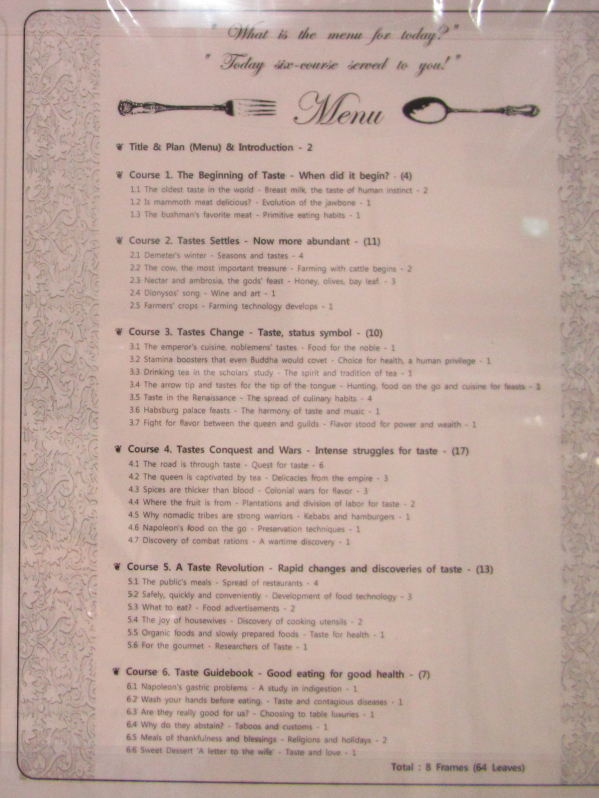
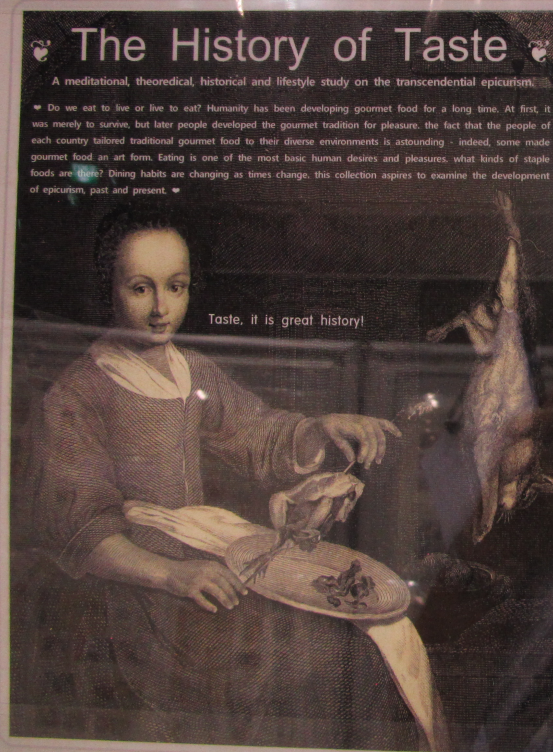
### 6. Other Rubbish

- 6.1 Combustible rubbish
- 6.2 Interred rubbish
- 6.3 Excrement
- 6.4 Floral and foliage droppings

### 7. Reducing The Generation Of Rubbish At Its Source

- 7.1 The struggle for energy saving
- 7.2 Repair and maintenance of objects
- 7.3 Saving water
- 7.4 Living frugally

## Innovative Themes



# Plan

Should be efficient and well structured!

- ❑ *Presence of the introductory page with the plan*
- ❑ *Consistency between the plan and the title*
- ❑ *Adequacy of the plan (= efficient for understanding the structure)*
- ❑ *Covers all main aspects necessary to develop the theme*
- ❑ *The structure is correct, logical and balanced (guidelines: the degree to which a story is told and not a list of various aspects, e.g. enumeration)*

## MOUNTAINS IN PHILATELY

<b>0. PLAN</b>	<b>1</b>
<b>1. Mountains in EUROPE</b>	<b>2-50</b>
1.1 Alps	
1.1.1 France	
1.1.2 Italy	
1.1.3 Switzerland	
1.1.4 Austria	
1.1.5 Slovenia	
1.2 Pyrenees	
1.3 Carpathians	
1.4 Dinarides	
1.5 Other mountain chains	
<b>2. Mountains in ASIA</b>	<b>51-65</b>
2.1 Himalaya	
2.2 Pamir	
2.3 Tien Shan	
2.4 Zagros	
2.5 Mountains on islands	

*Both Title*

*and Plan*

*are BAD*

*(enumeration,  
unbalanced, not  
logical)*

### **3. Mountains in the rest of the World 66-76**

3.1	North America
3.2	South America
3.3	New Zealand

### **4. Mountains on ANTARCTICA 77-80**

4.1	Mountain expeditions
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## *A balanced Plan*

*A story is started to be told*

# THE CONQUEST OF THE UNPROFITABLE WORLD

## History of mountaineering

0. PLAN	1
1. PRE-HISTORY OF MOUNTAINEERING	19
1.1 --Mithological beginnings	3
1.2 --War conquests	2
1.3 --Trade routes	2
1.4 --First known ascents	2
1.5 --Religious motivations	2
1.6 --Sustainment motivations	2
1.7 --Scientific motivations	2
1.8 --First influences on art and literature	2
1.9 --Mountaineering forerunners	2
2. THE ALPS - BIRTH AND DEVELOPMENT OF MOUNTAINEERING	36
2.1 --Birth of mountaineering: Triglav and Mont Blanc	2
2.2 --Mountaineering in diapers	3
2.3 --The mountaineering organizations	4
2.4 --The golden age of mountaineering	3
2.5 --Mountaineering without guides	3
2.6 --The revolution in the Eastern Alps	3
2.7 --Roads and cable cars bring more alpinists	3
2.8 --The last problems in the Alps	3
2.9 --Artificial climbing	8
2.10 Free climbing	4
3. EXPEDITIONS TO OTHER MOUNTAINS	24
3.1 --The Caucasus - A playground for future expeditions	2
3.2 --The Americas - Preparations for Himalaya	6
3.3 --From Africa and New Zealand to Asia	4
3.4 --The conquest of the giants	8
3.5 --Conquering Mt. Everest - world's roof	2
3.6 --Where is mountaineering heading to?	2
Total	80

# *A better Plan:*

## *The main chapters tell a STORY*

### THE CONQUEST OF THE UNPROFITABLE WORLD / History of mountaineering

	Sheets		
0. PLAN	1-2	8. THEN GOT ORGANISED AND BECAME POPULAR	52-66
1. MOUNTAINS ARE MUCH OLDER THAN MEN	3-4	8.1 The mountaineering organizations	3
1.1 The earth beneath our feet is moving...	1	8.2 Dangers, safety and rescuing	3
1.2 ...and this movement causes also mountain building	1	8.3 Roads, railroads and cable cars allow an easier and faster access	3
2. BUT AT FIRST FEAR PREVENTED MAN FROM ASCENDING MOUNTAINS	5-12	8.4 Mountain cabins provide shelter near peaks	4
2.1 Mountains as the seat of gods	3	8.5 Alpine journals and telephones in cabins	2
2.2 Fear of evil creatures	2	9. AND STARTED TO EXPAND TO ALL CONTINENTS	67-77
2.3 Worshipped rocks and humans turned into stones	3	9.1 The Americas	5
3. ALTHOUGH LATER ON HE WAS FORCED TO APPROACH THEM	13-18	9.2 Africa and New Zealand	4
3.1 Military expeditions	3	9.3 The Caucasus - A playground for future expeditions	2
3.2 Subsistence motivations	3	10. REQUIRING NEW TECHNIQUES TO CONQUER ALL MOUNTAIN FACES	78-84
4. AND HE STARTED TO KNOW THEM BETTER	19-27	10.1 The revolution in the Eastern Alps	4
4.1 Religious motivations	3	10.2 The "last" problems in the Alps	3
4.2 Trade routes	3	11. AND EQUIPMENT IMPROVEMENTS THAT PERMITTED THE "IMPOSSIBLE"	85-96
4.3 Scientific motivations	3	11.1 Equipment improvements	3
5. THEIR BEAUTY STIRRED HIS IMAGINATION AND HE MADE HIS FIRST ASCENTS	28-34	11.2 Artificial climbing, winter and ice ascents	5
5.1 First influences of mountains on art and literature	4	11.3 "Impossible" ascents throughout the world	4
5.2 First known ascents	3	12. LEADING TO THE CONQUEST OF THE GIANTS	97-116
6. AND LED TO THE BIRTH OF MOUNTAINEERING AS DISCOVERY OF NATURE	35-42	12.1 First attempts in Asia	6
6.1 Mountaineering forerunners	2	12.2 Conquering Mt. Everest - world's roof	5
6.2 Birth of mountaineering: Triglav and Mont Blanc	2	12.3 The giants "fall" one after the other	9
6.3 Mountaineering's first steps	4	13. AND TO PRESENT CLIMBING TRENDS	117-124
7. BUT SOON MOUNTAINEERING BECAME A CHALLENGE TO ONE'S LIMITS	43-51	13.1 Clean and free climbing, bouldering	4
7.1 The golden age of Mountaineering	5	13.2 New trends on the highest mountains	2
7.2 Mountaineering without guides	4	13.3 Where is mountaineering heading to?	2
		14. THAT SHOULD RESPECT AND PRESERVE THE MOUNTAINS FOR OUR SUCCESSORS	125-128
		14.1 National parks	2
		14.2 Limits to climbing	2
		Total	128

*An even better  
Plan:*

*Balanced,  
structured,*

*tells ONLY*

*the STORY!*

*In the plan keep*

*Chapters and*

*Subchapters only,*

*the rest should go*

*on the single sheets*

This exhibit tells the amazing story of the slow conquest of the highest parts of our world's territory, the mountains, a mostly unprofitable world, conquered by man for exploring it, for curiosity, for its natural beauties and to overcome one's limits.

0. TITLE and PLAN	Sheets 1
<b>PART I</b> <b><u>THE STORY FROM MAN'S FIRST TIMID APPROACHES</u></b> <b><u>INTO THE REALM OF MOUNTAINS ...</u></b>	
1. MOUNTAINS ARE MUCH OLDER THAN MEN ...	2-3
2. ...BUT AT FIRST FEAR PREVENTED MAN FROM ASCENDING MOUNTAINS ...	4-12
3. ...ALTHOUGH LATER ON HE WAS FORCED TO APPROACH THEM ...	13-16
4. ...SO HE STARTED TO KNOW THEM BETTER ...	17-24
5. ...THEIR BEAUTY STIRRING HIS IMAGINATION, SO HE APPROACHED THEM FOR PLEASURE...	25-28
<b>PART II</b> <b><u>... TO THE BIRTH AND DEVELOPMENT OF</u></b> <b><u>WORLD MOUNTAINEERING ...</u></b>	
6. ...THE BIRTH OF MOUNTAINEERING BEING AT FIRST A DISCOVERY OF NATURE ...	29-34
7. ...BUT SOON MOUNTAINEERING BECAME A CHALLENGE TO ONE'S LIMITS ...	35-40
8. ... THEN GOT ORGANISED, BECAME POPULAR ...	41-52
9. ... AND STARTED TO EXPAND TO OTHER CONTINENTS ...	53-59
<b>PART III</b> <b><u>... AND TO ITS MATURE PHASE, AT THE TOP</u></b> <b><u>OF THE WORLD AND LOOKING BEYOND ...</u></b>	
10. ...REQUIRING NEW TECHNIQUES TO CONQUER ALL MOUNTAIN FACES ...	60-64
11. ...AND TECHNICAL IMPROVEMENTS THAT PERMITTED THE "IMPOSSIBLE" ...	65-72
12. ...WITH THE CONQUEST OF THE HIMALAYA AND <u>KARAKORUM</u> GIANTS ...	73-84
13. ...FOLLOWED BY PRESENT CLIMBING TRENDS THAT STARTED IN THE AMERICAS ...	85-93
14. ...THAT SHOULD RESPECT AND PRESERVE THE MOUNTAINS FOR OUR SUCCESSORS.	94-96
<b>Total 96</b>	

Thematic text in normal font.

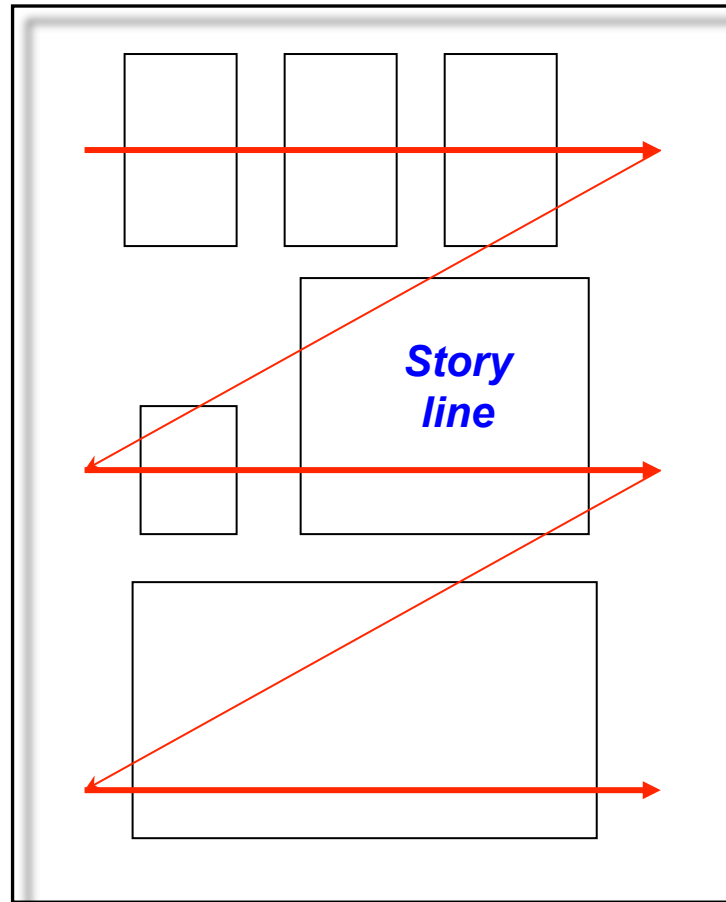
**Bold font indicates connection to material.**

*Philatelic text in italics and smaller font.*

Scarce and rare material surrounded by thick frames.

# DEVELOPMENT

Story line (“red thread”) – details on the sheets





# Development

## ➤ *BASIC requirements:*

- ❑ Correct *choice, order* and *positioning* of the items on the page in agreement with the plan
- ❑ *Link* between items and thematic text
- ❑ *Synthesis* of page content by page (sub)titles
- ❑ *Treatment of ALL aspects* of the Plan

## ➤ *FURTHER requirements:*

- ❑ *Balance*, given to each thematic aspect and detail, according to its importance within the theme
- ❑ *Depth*, shown by links, cross-correlations, structures, causes and effects

# Development

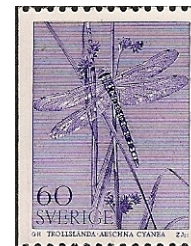
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*Example of cross-correlation*



*The development of toads depends on food and enemies*

# Use of thematic text in development

## Block text on top or in the middle

### 8.3 Roads, railroads and cable cars allow an easier and faster access

The interest for mountains grows and traffic increases. During 1810 - 1830 most of the roads over the Alps passes are built, some Alpine roads even much later.  
The road over the Grossglockner is inaugurated in 1935.



Building roads



Road through the Areuse Schlucht



Inauguration of the Grossglockner road



Building road bridges



Flexenstrasse



Sometimes even today roads are closed due to bad weather....  
Road from Julieralpenpass to St. Moritz waited, due to bad weather, two day in Chur, before being delivered.

**BETTER** if connected to the items,  
according to your story !!

### 8.3 Roads, railroads and cable cars allow an easier and faster access

During 1810-1830 most of the roads over mountain passes are built.



Harsh terrain involved also the building of many bridges ...



... so that public transport, coaches and later busses, allows a rapid access to mountains.

Booklet of postal cards, Switzerland. 1928.



Right stamp: Variety "6" instead of "S"

The Grossglockner road over the massif is built is inaugurated in 1835.



Sometimes, even today, roads are closed due to bad weather conditions.



Mail from Julierpass to St. Moritz had to wait for two days in Chur, due to bad weather conditions, before being delivered.

The interest for mountains grows and traffic increases, new roads are built ...



The Flexenstrasse over the Flexenpass in Austria was built between 1885 and 1909.





# Examples of development

## 3.2 Subsistence motivations

Mountains were visited by men looking for **crystals**, especially **quartz** for jewelry making (Col des Cristaux near Aiguille Verte in Mont Blanc massif!). **Iron** was also looked for in mountain environments. **Gold** (El Dorado!) and **silver** prospectors and colonizers crossed the Rocky mountains during the gold rush.



Prospecting for gold ...



... and silver



Prisoner of war concentration camp STALAG VI J mail, Germany 1942



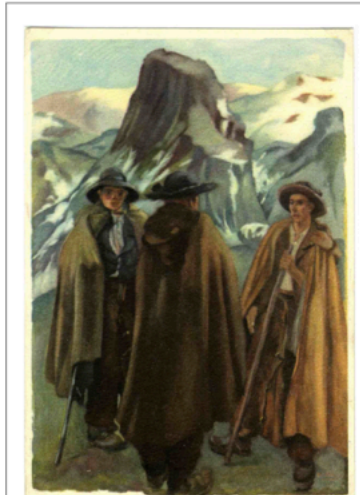
Iron Mountain  
Zemstvo stamp,  
Baldai administration



Quartz crystals



## 3.2 Subsistence motivations



1950 Portuguese postal entire



Pen cancelled 1858 cover, handwritten postoffice name and date,  
Mineral Ridge (1854 - 1913), Iowa.

Sheep could venture on much steeper ground, where and special shoes had to be devised, and men looked for quartz crystals and minerals ore sites in the mountains.

The **shepherds** could not always rely ...



... and when the **sheep** got lost, they climbed the steep mountain peaks...

... on their mountain **shepherd dogs**...



... with **primitive shoes** fitted with **iron nails**.



Men visited mountains searching for **quartz crystals** for jewelry making.



Prisoner of war concentration camp STALAG VI J mail, Germany 1942.



Iron Mountain, Zemstvo stamp, Baldai administration.



Col des Cristaux in Mont Blanc massif, the quartz mountain!



In mountain environments also minerals like **iron** were looked for.

**BETTER:**

Thematic text mainly in a block on top

Appropriate thematic text positioned near each item – Story line runs through the page

# INNOVATION

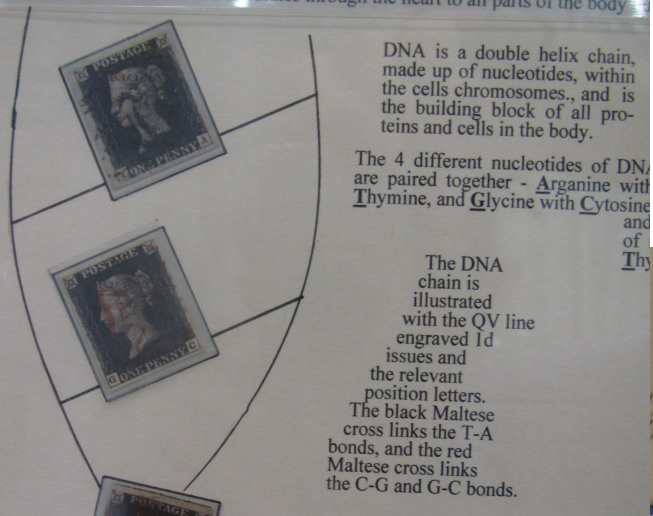
*Innovation is demonstrated by a **personal elaboration of the theme**, that transforms an exhibit from a sequence of classified items into an **"original" story***

- *Introduction of **new themes***
  - *A new theme, by itself, is not sufficient, when not sustained by an innovative plan & development*
- ***New approaches** for known themes*
  - *E.g. Historical approach, that widens the scope for analysis*
- ***New aspects** of an established or known theme*
  - *New chapters, paragraphs*
- ***New thematic application of material***
  - *To support new thematic facts*



### 2.3. COMPOSITION OF BLOOD

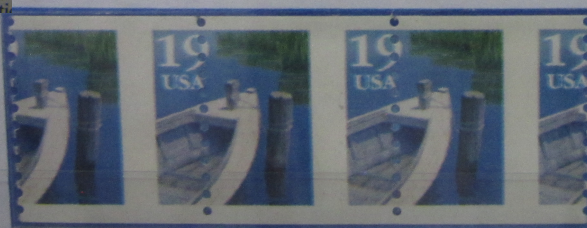
As we have seen blood circulates through the heart to all parts of the body.



Blood drop in correct position but red ink smear error on stamp face

Red ink smearing giving an impression of blood smearing - donated blood must not be wasted!

It is dangerous with holes on hull & bottom. ...



Misperforated

... The best way is to move all holes away.



Imperforated

... a ship was sinking

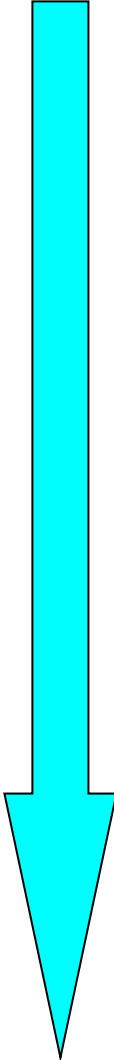


USA, 1983, Misperforated.

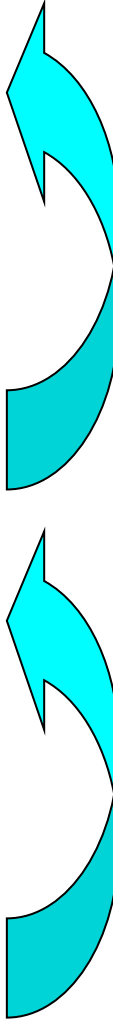
**INNOVATIVE THEMATIC USE OF  
PHILATELIC ELEMENTS**



# What should you pay attention to in TREATMENT

- 
1. The **TITLE** is the **reference** to determine **the goal of the exhibit**
  2. Analyse the **PLAN** i.e.:
    - ☐ **Consistency** of the exhibit structure given the **goal**, implied by the **title**
    - ☐ **Correct order and balancing** of the main chapters and subchapters within a "**red thread**", that demonstrates the flow and development of the plan, more than a enumeration of the main aspects
    - ☐ **Coverage** of all main aspects, relevant for the title
  3. Analyse **DEVELOPMENT** i.e.:
    - ☐ **Consistency** with the plan
    - ☐ **Correct order and balancing** of thematic details within the "**red thread**" that is based on the **sequential** positioning of each item on the sheet
    - ☐ **Depth** and **width** of what is shown

*In the above BE INNOVATIVE: original title for a new theme, original story in the plan, introduce new aspects, new use of material.*



*Some more examples of  
improvements in the evolution  
of my exhibit*

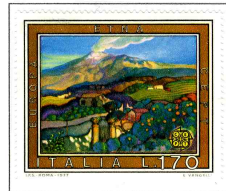
Good

## 2.1. Mountains as the seat of gods

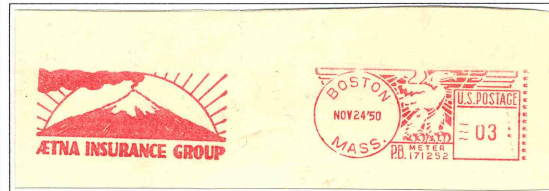
According to Greek mythology **Hephaistos** forged lightnings on **Mount Aetna**, whereas the **Muses**, the nine goddesses who presided over literature, arts and sciences, lived on the **Parnassos**.



Hephaistos



Aetna



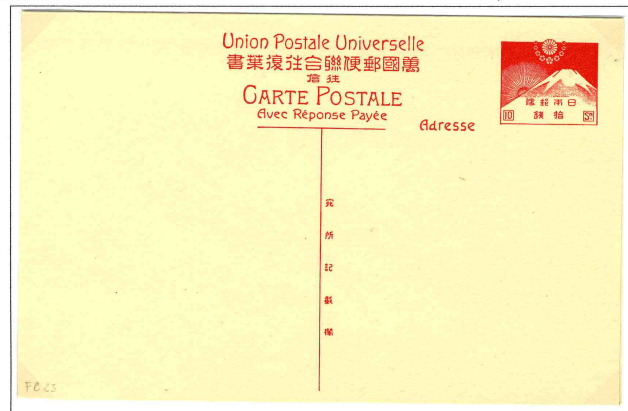
Aetna



Parnassos



The nine Muses



**Fuji-san**, the sacred mountain of the Japanese.  
According to shintoism higher spirits named Kami dwell in the nature.

Better...

## 2.1. Mountains as the seat of gods



According to Greek mythology **Hephaistos** ...

1865 letter sent unpaid from New York to Reims, France, via London and Calais in a closed French mail bag on the Inman line steamship 'Etna'. Processed at the Paris foreign mail section was marked 8 decimes postage in black ink (15 cents, of which 9, see New York marking, were due to the Americans under the 1857 US-French postal convention.

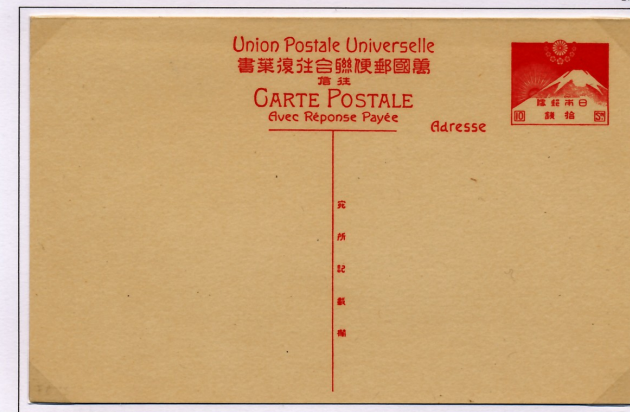


... forged lightnings on **Mount Etna**...



...whereas the **Muses**, the nine goddesses who presided over literature, arts and sciences,...

...lived on **Mt. Parnassos**.



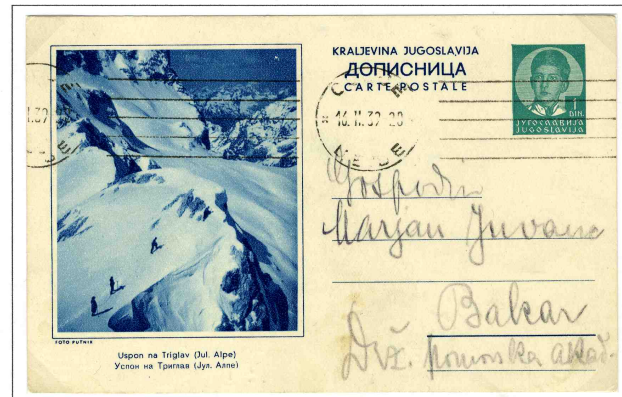
**Fuji-san** is still the sacred mountain of the Japanese.  
According to shintoism higher spirits named Kami dwell in the nature.



Good?

Better...

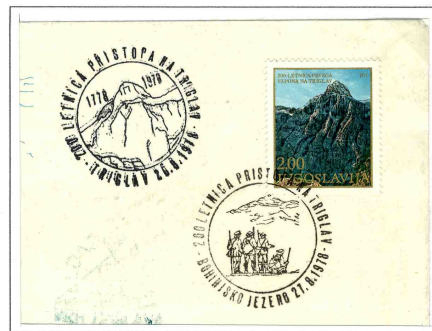
## 6.2 Birth of mountaineering: Triglav and Mont Blanc



Triglav depicted between the legs of the "chainbreaker" first Slovenian stamp

Variety: unperforated on top, stain on country name

The top of the Small Triglav, on the route to the Triglav top.  
Kingdom of Yugoslavia, 1938, fifth edition of illustrated postal cards



Commemorative cancellations: 200 years of Triglav ascent



Balhasar Hacquet

**Balhasar Hacquet**, a physician and natural scientist, ascends in the year 1777 from Srednja vas over Velo polje on the **Small Triglav**. Local people Luka Korosec, Stefan Rozic and Matija Kos accompanied the local doctor Lovrenc Willomitzer on top of **Triglav** on August 26, 1786. Next year during the second ascent also Hacquet reaches the top.

## 6.2 Birth of mountaineering: Triglav and Mont Blanc



Balhasar Hacquet, a physician and natural scientist...

Kingdom of Yugoslavia, 1938, fifth edition of illustrated postal cards

... ascends in the year 1777 from Srednja vas over Velo polje on the **Small Triglav**.



Die proof in black

Unperforated on top, stain on country name

Print on the gummed side, RRR



Triglav depicted between the legs of the "chainbreaker" first Slovenian stamp

Proof on banknote paper, RR



Commemorative cancellations: 200 years of Triglav ascent

Local people Luka Korosec, Stefan Rozic and Matija Kos accompanied the local doctor Lovrenc Willomitzer on top of **Triglav** on August 26, 1786.



Good?

## 12.2 Conquering Mount Everest - world's roof

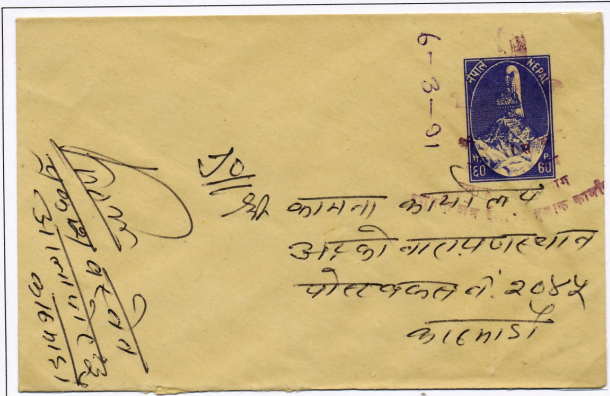
After WWII the British try again with a Commonwealth expedition and Everest is conquered on May 28, 1953: **Hillary and Tenzing** ascend it from the South saddle.



Edmund Hillary and Tenzing Norkay



Everest base camp



## 12.2 Conquering Mount Everest - world's roof

The news of the conquest spread rapidly, to Hillary's home country, New Zealand and to the whole world.

Hillary becomes a world hero and writes his autobiography.



2'6 Stamp Booklet, Great Britain 1956



Chinese 1975 expedition



Many other countries soon try to repeat the success. The Swiss are the second, followed by the Americans the **Indians**, and the **Chinese**, who climb it from the north in 1975.



Registered letter from Calcutta to Christchurch



Better...

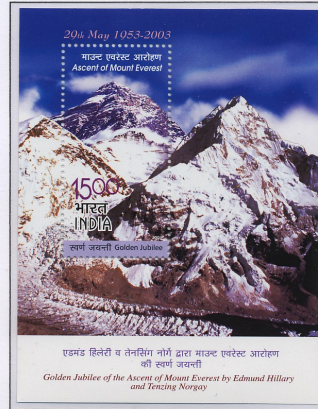
## 12.2 Conquering Mount Everest - world's roof

The key for the conquest of Mount Everest was found by a Swiss 1952 expedition: they venture in the western Cwm and climb to the South saddle.

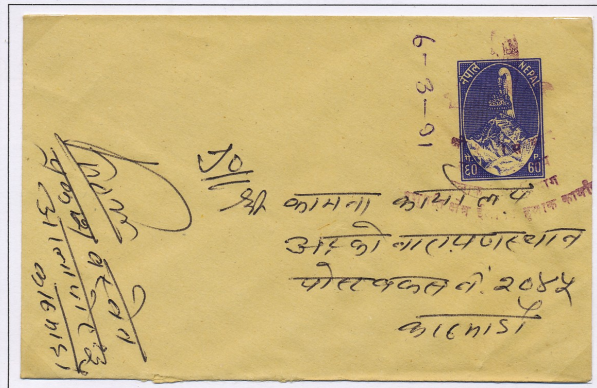
Lambert and sherpa Tenzing reach 8600 m...



... but they have to turn back due to the malfunctioning of their oxygen masks.



The British try again in 1953 with a Commonwealth expedition team ...



... hoping to crown their ascent with success, and yes, finally...



... which includes the Newzealander Hillary and is helped by experienced Tenzing. They follow the same route as the Swiss...

## 12.2 Conquering Mount Everest - world's roof

... Everest is finally conquered on May 29, 1953!



Issued stamp in brown with clouds added



Essay in green



Essay in orange

Four essays of the 14 anna conquest of Mount Everest stamp, India 1953. The stamps were issued with a slight modification: clouds were added on the bottom and left part of the stamp. (ex Park collection)



Essay in brown



Essay in blue



Issued 2 anna stamp



Error of colour

Error of colour of the 14 anna stamp printed in bright violet colour of the issued 2 anna stamp (ex Park collection)



Registered letter from Calcutta to Christchurch, postage 24 anna.



Good

#### 14. THAT SHOULD RESPECT AND PRESERVE MOUNTAINS FOR OUR SUCCESSORS

##### 14.1 National parks

Mountain environment has been safeguarded through national park first in the USA and then in the whole world in order to protect...



... animals ...



... flowers ...



... water ...



... nature!



Stelvio national park



Hohe Tauern national park

All visitors should respect the mountain environment!

Better...

#### 14. THAT SHOULD RESPECT AND PRESERVE MOUNTAINS FOR OUR SUCCESSORS

##### 14.1 National parks

Mountain environment has been safeguarded through national parks first in the USA and then in the whole world in order to protect...



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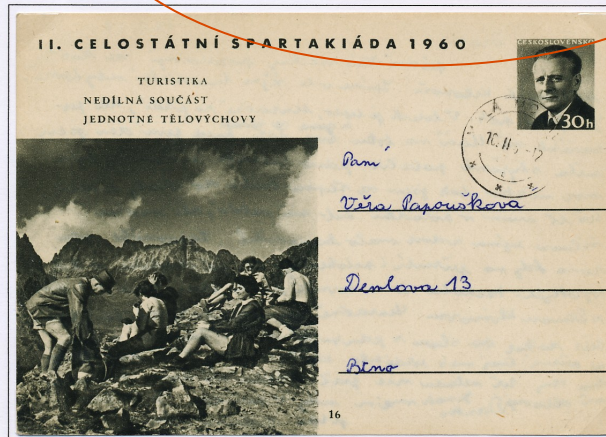
... water ...



Stage die proof (RRR)  
Missing caron on letter C in country's name



... nature!



All visitors should respect the mountain environment...



... leave nothing behind  
and take along only nice  
memories of nature's beauty!

## ALLOTMENT OF POINTS IN THE THEMATIC CLASS

	Judging criteria	Points	
<b>Treatment</b>			<b>35</b>
1.1	<b>Title and plan</b> Correct, logical, balanced, original Consistency between the plan and the title	15	
1.2	<b>Development</b> Elaboration of all aspects of the plan Positioning of items and their connection to thematic text	15	
1.3	<b>Innovation</b> Originality of treatment, new aspects	5	
<b>Knowledge, personal study and research</b>			<b>30</b>
2.1	<b>Thematic</b> Correct, concise text and new thematic findings	15	
2.2	<b>Philatelic</b> Widest variety and balance of all types of material in respect of philatelic rules Philatelic comments (text)	15	
<b>Condition and rarity</b>			<b>30</b>
4.1	<b>Condition</b> (quality of material w / r to its rarity)	10	
4.2	<b>Rarity</b> ( w / r to its importance and difficulty of acquisition)	20	
<b>Presentation</b>			<b>5</b>
5.1	Overall aesthetic balance, clarity of display and text		
<b>TOTAL</b>			<b>100</b>



*THANK YOU  
FOR YOUR ATTENTION !!*

