



# Thematic Philately Commission

## E-mail Newsletter - Jan2017

[www.fipthematicphilately.org](http://www.fipthematicphilately.org)

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### Foreword

Dear Thematic Philately  
Delegates and friends!

Some of you already know I have been elected during the last FIP Congress in Taipei as the new Chairperson of the FIP Thematic Philately Commission (TC). I have decided to take this challenge in order to revitalize the activities of the TC.

In Taipei also the following members of the Bureau were elected: The Thematic Commission Secretary Tono Dwi Putranto from Indonesia, the FIAF member Orlando Eloy Corres from Argentina, the FIAP member Chang-Han Kim from the Republic of Korea. Charles Bromser was appointed there as our webmaster.

I took some time after the elections in order to appoint the other two members of the Commission and waited for suggestions from FEPA to propose some names for their director. Finally, from the few suggested

names obtained from the FEPA President José-Ramón Moreno, I have decided to select Paolo Guglielminetti, Italy, as FEPA director. At the same time I appointed two more co-opted members from Europe: the former acting President of the TC, Koenraad Bracke, Belgium, and Jari Majander, Finland.

I am thankful for the excellent work done for the TC by my predecessors, starting from Giancarlo Morolli, Damian Läge, Jonas Hällström and Koenraad Bracke. I have learned a lot from them and I am sure they will help me during my term. I would also like to thank several friends who have helped me in the past and taught me a lot during my career as thematic philately judge: Jørgen Jørgensen, José-Ramón Moreno, Bernard Jimenez and Chan Huei Lock. Last but not least, I am thankful for the trust I got from the whole FIP Board.

The plans for the next four years are to populate the newly renovated TC website with contributions and fresh information about thematic philately initiatives worldwide, to organize judging workshops at next FIP Exhibitions, to have a FIP Thematic seminar at as many FIP and Continental Exhibitions as possible, to restart the publication of the TC Newsletter and TC News, to rewrite and possibly adapt the Regulations and Guidelines for Thematic Philately.

In order to achieve all this I will need the active help not only of all TC Bureau members, but also of all TC country delegates, thematic philately exhibitors and collectors. I do count on you in order to make our Thematic Commission vigorous again!

Peter Suhadolc, TC Chairman

## New TC Bureau 2016 - 2020

Short Curricula Vitae and pictures of the new TC Bureau members are presented.

### **Peter Suhadolc** Chairman



Born: January 20, 1950

#### *Memberships and positions*

Member of the Executive Committee of the "Filatelistična Zveza Slovenije – Slovenian Philatelic Association (FZS)" (since 1994), Member of the Commission for Thematic Philately at FZS (since 1996), FZS National juror (since 1999), Chair of the Commission for Thematic Philately at FZS (since 1998), FZS delegate to the FIP Commission of Thematic Philately (since 1998), FZS Vice-president (2000-2012), Founding member of the Slovenska Filatelistična Akademija – Slovenian philatelic academy (SFA) in 2004, RPSL Member (since 2004), FEPA juror for thematic philately (since 2005), Member of the Académie Européenne de Philatélie (AEP) since 2005, FIP juror for thematic philately (since 2008), Member of the Commission for the issuing of postal values at the Pošta Slovenije d.o.o. (Slovenian Post) since 2009, FZS President (since 2012), Board member (FEPA Director) of the FIP Commission of Thematic Philately (2012-2015), AEP Board member (since 2014), AIJP member (since 2014),

Acting Secretary of the FIP Commission of Thematic Philately (2015-2016), FIP Team leader in thematic philately (2015), Chairmn of the FIP Commission of Thematic Philately (since 2016).

#### *Honours*

FZS Gold medal "Lovrenc Košir" for merits (2006), FZS Distinguished philatelist (2016)

#### *International Commissioner and Delegate Activity*

Commissioner for Slovenia at FIP Exhibitions: Moscow (1997), Tel-Aviv (1998), London (2000), Philanippon Tokyo (2001), Sankt Petersburg (2007), Philakorea (2014), Philatapei (2016) and FEPA Exhibitions: Salon du Timbre Paris (2004), Brno (2005) Delegate for Slovenia at: FIP congresses in Milano (1998), Lisbon (2010), Korea (2014), Taipei (2016), and FEPA congresses in Lugano (2014), Athens (2015)

#### *Juror in Thematic philately (FIP, FEPA)*

Served at FEPA BRNO2005 (Czech Rep.), FEPA »Second ECTP« Essen (D), FIP EFIRO2008, Bucharest (ROM), FEPA WIPA2008, Vienna (A), FIP CHINA2009, Luoyangu (PRC), FEPA ITALIA2009, Rome (I), FIP PORTUGAL2010, Lisbon (P), FIP BANGKOK 2013, Bangkok (Thailand), FEPA Salon du Timbre 2014, Paris (F), FIP MALAYSIA 2014, Kuala Lumpur (Malaysia), FEPA NOTOS 2015, Athens (Greece), FIP PHILATAIPEI 2016, Taipei (Chinese Taipei).

#### *Exhibits*

- The Conquest of the Unprofitable World: History of Mountaineering (TH), achieved Gold at FIP PHILAKOREA2014 and FEPA ECTP2015.  
- Exhibit: Zone B Littoral Issues (1945-1947) (TR), achieved Large Silver at FIP PRAHA2008.  
- Exhibit: "Earthquake!" (OF-TH), achieved 83 pts at FEPA Salon du Timbre 2004 in Paris (F) and 76 pts at FIP Espana2007 in Malaga.  
- Airplane over Triglav" (OF-PS), achieved Large Silver at FEPA Bolgaria2009.

#### *Philatelic interests*

Thematic philately: Mountains and mountaineering, Earthquakes and volcanos,

Yacht sailing

Traditional philately: Yugoslav-administered Zone B Littoral issues (1945-1947), Republic of Slovenia, Republic of Italy, Yugoslavia (1919-1991)  
Postal history: Postal history of Slovenia territory, Postal history of the Trieste province  
Postal stationery: Yugoslav aerogrammes and airmail covers, Republic of Slovenia

**Tono Dwi Putranto**  
**Secretary**



Born: 12 August 1967

**Memberships**

Indonesia Philatelic Association (IPA), American Philatelic Association (APS), American Topical Association (ATA) (life), British Thematic Association (BTA), American Association of Philatelic Exhibitors, International Association for Philatelic Exhibitors, Indonesian Topical Association, Netherlands Philatelic Circle, Scouts on Stamps Society International (SOSSI)

**Jury service (FIAP, FIP)**

FIAP Wuxi 2011 (apprenticeship), Sharjah 2012, Hong Kong 2016; FIP Thailand 2013 (Apprenticeship), Philataipei 2016

**Commissioner Service**

Joburg 2010, Indipex 2011, WSC Jakarta 2012, Brasiliana 2013, Philakorea 2014, Philataipei 2016.

**International level Exhibition Experience**

*Thematic*

- The Kingdom of Lions: Taipei 2008 (LS), Jakarta 2008 (LS),

- Journey of an old king from Serengeti: Philakorea 2009 (V), Joburg 2010 (V), Indipex 2011 (LV)
- Czeslaw Slania, master of engraving: Taipei 2008 (LS), Hongkong 2009 (LS)
- From the head hammer to the Guinness book of record, Czeslaw Slania engraving to the world: Philakorea 2009 (LS)
- The Cheetah, fast as lightning (One frame exhibit): Bangkok 2007 (B), Taipei 2009 (S), Bangkok 2010 (70), Indipex 2011 (78 + felicitate)
- A Czeslaw Slania's burin traces, legacy of the beautiful engraving masterpieces: Australia 2013 (V)

*Postal History*

- The Development of postal cancellation used in Netherlands Indies 1789-1914: WSC Jakarta 2012 (G)

*Aerophilately*

- The Netherlands East Indies inside airmails up to 1942: Bangkok 2010 (LS), Philanippon 2011 (V), WSC Jakarta 2012 (V), Australia 2013 (LV)
- The development of KLM and KNILM operations in Netherlands Indies 1920-1942 : Brasiliana 2013 (G)

**Orlando Eloy Corres**  
**FIAF**



Born: December 1, 1945

**Memberships and positions**

1984- Member of Sociedad Filatélica de la República Argentina, in Buenos Aires,



- Argentina
- 1986- Member of the Executive Committee of the Sociedad Filatélica de la República Argentina
- 1986- Member of Asociación de Cronistas Filatélicos de Argentina (ACFA)
- 1990- Member of Asociación Filatelistas Temáticos Argentinos - AFITA. Buenos Aires, Argentina
- 1993- Member of Centro Filatélico Ensenadense. Ensenada. Argentina
- 1993-2016 Member of Executive Committee of Peña Filatélica de Villa del Parque. Buenos Aires
- 1996- Member of the Executive Committee of Asociación Filatélica Porteña. Buenos Aires
- 1995-2005 Member of Royal Philatelic Society London
- 1996- Member of American Philatelic Society
- 1996- President of Asociación Filatelistas Temáticos Argentinos - AFITA. Buenos Aires, Argentina
- 1997- National Juror (Thematic Philately) Federación Argentina de Entidades Filatélicas (FAEF)
- 1998- Member of the Commission for Thematic Philately at the Federación Argentina de Entidades Filatélicas (FAEF)
- 2001- Member of Asociación Filatélica Argentina de Correos Privados
- 2002- F.I.A.F. Juror for Thematic Philately and Philatelic Literature
- 2007- President of Asociación Filatélica Argentina de Correos Privados
- 2007 Member of the National Advisory Commission for the issuing of Argentine postal values (Ministry of Communications)
- 2010- FIP Juror for Thematic Philately
- 2009- FAEF delegate to the FIP Commission of Philatelic Literature
- 2011-2014 FAEF delegate (Chairman) to the FIAF Commission of Philatelic Literature
- 2014- FAEF delegate to the FIP Commission of Thematic Philately

### ***International Commissioner and Delegate***

#### ***Activities***

**Commissioner** for Argentina at:

*FIP Exhibitions:* Australia 99 (Sidney, 1999), Olympilex 2000 (Sidney, 2000), Portugal 2010 (Lisboa, 2010), Brasiliana 2013 (Rio de Janeiro, 2013).

*FIAF Exhibitions:* Espamer 98 (Buenos Aires, 1998), Mercosur 98 (Montevideo, Uruguay, 1998),

Exfilon 2000 (Tegucigalpa, Honduras, 2000), Paz del Chaco 2001 (La Paz, Bolivia, 2001), SesquiChile 2003 (Santiago, Chile, 2003), Uruguay 2011 (Montevideo, Uruguay, 2011). *National Exhibition level:* FAEF 97 (Buenos Aires, 1997), Tafi 2000 (Tafi Viejo, Argentina, 2000), Urutem 2003 (Montevideo, Uruguay, 2003), Urutem 2005 (Montevideo, Uruguay, 2005), FAEF 2011 (Buenos Aires, 2011).

**Delegate** for Honduras at:

FIP Congress in Lisbon (Portugal, 2010).

#### ***Exhibitor (excluding philatelic literature)***

Exhibit: **La magia del cine (The magic of cinema)** TH

FIP Exhibition IIsapex 98, Johannesburg, Sudáfrica, 1998. Large Silver

FIAF Exhibition Espamer 98, Buenos Aires, Argentina, 1998. Vermeil

FIAF Exhibition Mercosur 98, Montevideo, Uruguay, 1998. Large Vermeil

FIP Exhibition IBRA 99, Nuremberg, Germany, 1999. Large Silver

FIP Exhibition China 99, Beijing, China, 1999. Large Silver

FIP Exhibition StampShow 2000, London, U.K. 2000. Large Silver

FIP Exhibition España 2000, Madrid, Spain, 2000. Large Silver

FIAF Exhibition Paz del Chaco 2001, La Paz, Bolivia, 2001. Gold

FIAF Exhibition SesquiChile 2003, Santiago, Chile, 2003. Large Vermeil

FIP Exhibition Belgica 2006, Brussels, Belgium, 2006. Vermeil

FIAF Exhibition México 2009, Mexico City, 2009. Vermeil

FIP Exhibition New York 2016, New York City, 2016. Vermeil

#### ***Juror en Thematic Philately***

##### **FIP Exhibitions:**

Malaysia 2014. Kuala Lumpur, December 1-6,

2014. Jury member

Portugal 2010. Lisboa, October 1-10, 2010.

#### ***Philatelic interests:***

Cinema (Thematic)

Argentine Airmail issues 1945-1955 (TR)

Private post (Postal History)

#### ***Current position:***

- Vice-president of Argentine Federation of Philatelic Societies - FAEF (since 2007)

- President of Argentine Thematic Philatelist

Association - AFITA

- President of Argentine Philatelic Association of Private Post - Aficopri
- National delegate to the FIP Commission (both of Thematic Philately & Philatelic Literature)

**Chang-Han Kim**  
**FIAP**



Born: December 4, 1956

**Memberships and positions**

- 1995- Member of Gwangju Philately Society
- 1999- National Juror of Thematic Philately
- 2004- Member of Modern Philately Society
- 2004- Member of Classic and Modern Philately Society
- 2006- Director of the Philatelic Federation of Korea
- 2008- FIAP Juror of Thematic Philately
- 2010- Advisor of Maximaphily Society
- 2012- Member of Korea Thema Club
- 2012- FIP Juror of thematic Philately
- 2015- President of Korea-China Philatelic Society
- 2016- National Delegate of Korea of the FIP Commission of Thematic Philately
- 2016- Bureau Member of the FIP Commission of Thematic Philately

**International Commissioner**

- FIAP; Taipei 2008, Joburg 2010
- FIP; Jakarta 2012

**Juror in Thematic Philately**

- Korea; 1999, 2000, 2003, 2005, 2008, 2011, 2015, 2016

FIAP; Taipei 2008, Jakarta 2008, Joburg 2010, China 2011, Taipei 2015, Hong Kong 2015,

Bangkok 2016

FIP; Jakarta 2012, Brasilia 2013, PhilaKorea 2014

**Exhibits**

- Invaluable Petroleum Resource (Thematic) FIAP; Bangkok 2000(V), Taipei 2005(G), PhilaKorea (G)
- FIP; Indepex 1997(V), China 1999(V), PhilaNippon 2001(LV), PhilaKorea 2002(LV), Espana 2004(LV), Israel 2008(LV), Taipei 2016(LV)
- Tigers on the Ground and in the Human Mind (Thematic) FIAP; PhilaKorea 2009(LV)
- FIP; Pacific Explore 2005(V), China 2009(V)
- Golf Competition with Glory and Pleasure (Thematic) FIP; PhilaNippon 2011(S), Malaysia 2014(V), Singapore 2015(V)
- Arts and Sciences of Tea (Thematic) FIAP; China 2016(V)
- History of Power and Energy (Maximaphily) Korea; 2007(LS)
- 170 Won Series Definitive Gravure Stamps (Modern Philately) Korea; 2006(B)

**Paolo Guglielminetti**  
**FEPA**



Civil Engineer, PhD, 46 years, married with 2 sons. Associate Partner of a multinational consultancy company, active globally.

Stamp collector since 1980, and exhibitor at Youth level between 1983 and 1992, he is

currently member of the Board of directors of Italian Philatelic Federation (FSFI), Italian delegate and Bureau member of the FIP Thematic Commission, and President of the Italian Centre for Thematic Philately (CIFT). Previously, he has been national delegate for exhibitions and juries (FSFI) from 2008 to 2015. Paolo is member of the Académie Européenne de Philatélie, fellow of the Royal Philatelic Society of London (RPSL), and member of a number of national and specialized philatelic societies.

His exhibiting interests include thematic philately, and in this area, he takes part at international exhibitions with two exhibits: "Fear runs on rails" (One Frame), and "The unfinished network - history of African railways". The latter exhibit obtained several gold medals at international level and the title of 2013 Transport & Technology European Thematic Champion. Paolo is also collector and exhibitor in postal history. His exhibit "Railway mail in French Sub-Saharan Africa" got the Silber Horn" (i.e. second best) in "Postal History Live - Sindelfingen 2012"; and large gold medal at national level.

He is author of several publications, such as "Postal tariffs in thematic exhibits" (2015), "150th Italian Unification through the Thematic Philately" (2012), "Catalogue of special postmarks of the Kingdom of Italy 1871-1946", as well as more than 40 articles on thematic philately and postal history.

#### **Koenraad Bracke** **Member**



Born: 1959

- Member of committee (1985) and **president** (1993) of **Themafila-Wetteren**, who has organised 20 international exhibitions of thematic philately and has started DEBENELUX and EUROTHEMA (European exhibition of thematic philately).
- **Editor** (1998) and **president** (2004-2016) of **THEMAPHILA**, Belgian association of thematic philately.
- **Regional** (2000) and **national delegate** (2005) of **thematic philately**.
- **International F.I.P. judge of thematic philately** (2001) on regional, national and international exhibitions in Belgium, the Netherlands, Luxemburg, Germany, France, Denmark, Sweden, Austria, Italy.
- **Member of Bureau of F.I.P. Thematic Philately Commission** (co-opted), **Secretary** (2012-2014), Acting **Chairman** (2014-2016)
- **Exhibitor** and visitor at many regional, national and international exhibitions in Austria, Belgium, Denmark, Finland, France, Germany, Italy, Luxemburg, the Netherlands, Spain, Sweden, Switzerland, United Kingdom, Ecuador, Japan, USA, ... (with thematic exhibits about: owls, bird song, woodpeckers, willow trees, spiders, iconography of Saint George, etc.).
- **Van de Ven medal** (2003) in the Netherlands (for special merits in thematic philately); **Medal of National Merit** in Belgium (2016)
- Organiser of the first **one frame course** in Belgium (2004)
- **Commissioner** and **thematic philately judge** in EUROTHEMA

2005 (France), EUROTHEMA 2009 (Denmark), SKIVARYD 2011 (Sweden) - national exhibition Sweden/Belgium, BIRDPEX VII (2014, France), SEVEN NATIONS CHALLENGE (2014, Sweden)

- Author of hundreds of **articles** of all aspects of thematic philately and philatelic material in several national and international magazines
- Lectures on several aspects of thematic philately (in English, German, French, Spanish and Dutch) on **seminars** in Belgium, the Netherlands, Austria, Germany, France, Spain, Ecuador, Japan, etc.

**Jari Majander**  
**Member**



- National delegate of the FIP Thematic Commission (since 2010)
- Accredited FIP and Nordic judge in Thematic Philately (since 2012)
- Exhibit in Thematic Class awarded Grand Prix International (Nordia 2005)
- Exhibit in Thematic Class awarded LG (China 2009, IBRA 2009)
- European Champion in Thematic Philately (ECTP 2012)
- Exhibit in Open Philately awarded G (London 2015 EuroPhilex)
- Exhibit in Open Philately awarded Grand Prix Open (Nordia 2015)
- National commissioner (China 2009, PhilaNippon 2012, London 2015 EuroPhilex)
- Member of the Finnish Committee for Exhibition and Jury Matters
- Editor of the Finnish language thematic

magazine (since 2004)

- Author of 'Handbook of Thematic Philately' (in Finnish, 2014)
- Author of 'Philatelic Material in Thematic Philately Exhibits' (Philatelic Summit Paper #8)
- Member of AIJP, RPS and ATA.

**Charles Bromser**  
**Webmaster**



Born: 1949

*Memberships and positions held:*

- 1958 – 1961 Rocket Stamp Club
- 1975 – Space Unit of the American Topical Association
- 1976 – Belgian Philatelic Society – Cosmos
- 1976 – American Topical Association –Life member
- 1978 – 2012 Foundation President of the Thematic Society of Australia
- 1979 – 1984 Foundation President of the China Philatelic Society of Australia
- 1983 – American Philatelic Society
- 1985 – American Air Mail Society – Life member/ Staff writer
- 1989 – Brighton Philatelic Society – Fellow 2001/ President/Bulletin Editor
- 1990 – Polish Philatelic Society – Delegate for the VPC
- 1993 – Royal Philatelic Society of Victoria – Fellow 2011 /President
- 1995 – Victorian Philatelic Council – VPC Award of Merit/ President/ VPC News Editor
- 2000 – International Association of Philatelic Exhibitors – Editor/Secretary/Treasurer



2004 – 2007 Australian Philatelic Federation  
– Secretary  
2004 – FIP Thematic Commission –  
Webmaster  
2004 – FIP Aerophilately Commission –  
Webmaster  
2012 – Royal Philatelic Society of London  
2016 – 2018 FIP Astro Philately Section-  
Chairman  
2016 – Member of the Australian Philatelic  
Order

German famous women definitives (1986-  
2003) (Trad)  
Dutch East Indies airmail (Aero)  
South African *Fingerprint* mail (PH)  
German *Postkrieg* 1948-1994 (PH)

#### International Commissioner and Delegate Activities:

1992 – FIP Section for Astrophilately –  
Bureau: Chairman,  
Member/Webmaster  
2000 – Australian international;  
commissioner (Auckland '01), Seoul  
( '02), Singapore ( '04), Taipei ( '05, '08),  
Brussels ( '06), Johannesburg ( '11),  
Bangkok ( '16)

#### Exhibiting:

*Rocket Mail* – Astrophilately – since 1988,  
achieved FIP Large Gold (Belgica '01 &  
Sydney '05)

*The Copernican Revolution* – Thematic –  
since 1998, achieved FIP Large Vermeil  
(Washington '06, Malaysia '15)

*When the Leaves Fall* – Aerophilately –  
since 2001, achieved FIAP Vermeil  
(Indonesia '12) *USSR Postal Stationery*  
“1961 Sputnik issues” – Postal Stationery -  
since 1998, achieved FIAP Large Silver  
(Taipei '04)

*Millennium Mover and Shaker* – Open –  
since 2001, achieved FIP Vermeil (New  
York '16)

#### Juror in Thematic philately

2000 – National Judge (Thematics, Astro-  
Aero-, Open, One-frame, Postal Stat.)  
2002 – FIAP (Thematics) 2006 – FIP  
(Thematics)

#### Philatelic interests:

Rocket Mail (Astro)  
The history of cosmology (Them)  
Famous people (Open)  
USSR Postal stationery the 1961 “Sputnik”  
issues (PS)  
WWI propaganda leaflets (Aero)

## NEWS

### FIP APPROVED THEMATIC PHILATELY QUALIFYING SEMINAR AT FINLANDIA 2017

The TC will have a FIP approved Qualifying  
Thematic Seminar at the FINLANDIA 2017  
Exhibition. It will be held on Saturday, 27 May  
from 15-17, room TBD.

Seminars and workshops are being arranged  
also at the FIP Specialized Exhibitions in both  
Bandung, Indonesia, and Brasilia, Brasil.  
More details to be disclosed in the coming  
months.

### MINUTES OF THE FIP THEMATIC COMMISSION MEETING

TAIPEI, 24 OCTOBER 2016,  
14.00 - 16.00

The proposed Agenda circulated to all  
delegates by e-mail in advance was  
unanimously adopted.

#### Agenda

##### 1. Roll call

##### Present

- Bernard Jimenez, Director of the FIP  
Board responsible for the Thematic  
Philately Class



- Peter Suhadolc, Acting Thematic Commission Secretary 2012 - 2016, Thematic Bureau member representing FEPA 2012 - 2016
- Tono D. Putranto, Thematic Bureau member representing FIAP 2012 - 2016
- Charles Bromser, Co-opted Thematic Bureau member webmaster
- 48 national delegates (6 through proxies): Albania (proxy to Spain), Argentina, Australia, Austria, Bangladesh, Belgium, Bolivia, Brazil, Canada, China, Chinese Taipei, Costa Rica, Cyprus, Denmark, Egypt, Estonia, France, Great Britain, Greece (proxy to Belgium), Hong Kong, India, Indonesia, Iraq (proxy to UAE), Israel (proxy to France), Italy (proxy to Slovenia), Japan, Republic of Korea, Kuwait, Luxembourg, Macau, Malaysia, Mexico, Nepal, New Zealand, Paraguay, Philippines, Poland, Qatar, Saudi Arabia, Singapore, Slovenia, Spain, Sweden (proxy to Denmark), Switzerland, Thailand, United Arab Emirates, Uruguay and Vietnam.

#### Absent with apologies

- Koenraad Bracke, Acting Thematic Commission Chairman 2012 - 2016
- Jin Hur, Co-opted Thematic Bureau member
- Darrel Ertzberger, Co-opted Thematic Bureau member

2. A moment of silence to remember Louis Paulo Rodrigues da Cunha, Thematic Bureau member representing FIAF 2012 - 2016 (Deceased August 2016)

#### 3. Election of new Thematic Bureau members

FIP Board Director Bernard Jimenez chaired this point.

#### Candidates:

Chairman: Peter Suhadolc (Slovenia)

Secretary: 1. Koenraad Bracke (Belgium)

2. Tono D. Putranto (Indonesia)

Bureau member (FIAP): Kim Chang Han (Republic of Korea)

Bureau member (FIAF): Corres Orlando Eloy (Argentina)

Bureau member (FEPA) : -

The candidates who ran unchallenged were all unanimously approved by show of hands.

For the Secretary position the elections were carried out with secret ballot. All 48 delegates voted. The result was:

- Koenraad Bracke 15 votes
- Tono D. Putranto 32 votes
- Invalid 1 vote

The newly elected Thematic Bureau members for the period 2016 - 2020:

Chairman: Peter Suhadolc (Slovenia)

Secretary: Tono D. Putranto (Indonesia)

Bureau member (FIAP): Chang-Han Kim (Republic of Korea)

Bureau member (FIAF): Orlando Eloy Corres (Argentina)

Bureau member (FEPA): -

#### 4. Short review of past activities

Peter Suhadolc shortly presented the Reports about past activities of the Thematic Commission written by the former Chairman Jonas Hällström for the period June 2012 to March 2014 and by the former Acting Chairman Koenraad Bracke for the period April 2014 to October 2016. Both reports can be found on the Commission website.

#### 5. Roadmap for 2016-2020

Peter Suhadolc presented the main points that should be dealt with by the new Bureau.

- Support exhibiting through both education and training of exhibitors, and quality judging at exhibits
- Promotion of Thematic Philately Through Seminars and Workshops
- Thematic Commission Website development
- Continued information through Newsletters and TCNews

- Revision of Guidelines with a new version that could be more easily understood and with a simplified version for beginners

#### 6. Thematic presentation by Peter Suhadolc with title "HOW TO PREPARE A THEMATIC PHILATELY EXHIBIT, Some Guidelines"

The meeting was closed at 16.10 with thanks from the new Thematic Commission Chairman Peter Suhadolc

November 2016  
Tono D. Putranto  
Commission secretary

## IATP

### INTERNATIONAL ACADEMY OF THEMATIC PHILATELY

**Dr Mark Bottu, Belgium**

Although thematic philately is a philatelic discipline, equivalent to other disciplines and receiving equivalent medals at international exhibitions, thematic philatelists have difficulty entering high-level philatelic associations. Their collections are very seldom seen at high-level non-competitive exhibitions. Indeed, thematic philatelists form a small minority in National Academies or in supranational organizations such as the European Academy of Philately or the Royal Philatelic Society of London. Only exceptionally there are lectures about thematic philately in those organizations. Thematic collections rarely enter the Champion class of FIP-exhibitions and are also a rarity at important non-competitive exhibitions. For thematic collections having received 3 times Large Gold there is not much future.

IATP does not want to put the blame on these high-level organizations. On the contrary IATP

wants to stimulate thematic philatelists to promote themselves.

We were able to present our ideas about an "International Academy of Thematic Philately" (IATP) to the participants at the 'Informal Gathering of Leaders and Members of Worldwide Thematic Associations' at NY2016.

IATP would like to:

- Organize meetings of high-level thematic collectors
- Promote the participation of thematic exhibits and exhibitors in courts of honor in (inter)national exhibitions or organizations or in specialized exhibitions
- Promote participation of thematic philatelists in high-level organizations (Academies etc.)
- Promote thematic presentations at (inter)national meetings and congresses
- Promote the publication of thematic collections as a book or on websites
- Give a Special Price for Thematic Philately for the Champion class to stimulate participation of thematic exhibitors.

The idea of an IATP is supported by some of the most important leaders of Worldwide Thematic Philately. They formed a provisional committee:

- Dale Smith, President of American Topical Association (ATA)
- Barry Stagg, Chairman British Thematic Association (BTA)
- Dr. Mark Bottu, President World federation Gabriel/Director AIJP
- Yukio Onuma, Director and executive secretary of Japan Thematic Philatelists Club (JTPC)
- Johann Vandenhoute, President Themaphila (B)

Even if the notion of Academy always suggests high-level participants, we will not exclusively admit only Large Gold or Gold awarded exhibitors or Large Vermeil exhibitors as aspirants. Excellence can also be demonstrated by other means, e.g. publications or people of great merit in (inter)national organizations.

This idea about IATP was also presented at a symposium organized by the European Academy of Philately (AEP) in Venice on 5.11.2016. There I gave also a survey of the evolution of thematic exhibits in the last 60 years and illustrated with some examples that the same exquisite material can be used as well in a thematic exhibit as in a traditional or postal history exhibit.

If you are interested in IATP activities send an email for further information to [mark.bottu@telenet.be](mailto:mark.bottu@telenet.be).

## TIME TO EXPAND

**Menachem Lador, Israel**

Time and again we hear from jurors that, when judging in front of the frames, they don't have enough time to go over the developing text – and we should all agree with that fact. The maximum they can get is a rough impression of the development and the thematic knowledge of the exhibitor. Mind also, that in most cases the thematic specialization of the juror is different from the theme he is evaluating. Hopefully, one of the jurors on the team will have closer knowledge of the evaluated theme.

The consequence of that is unfairness to the exhibitor as well as to the juror. The first, who invested a lot of time in research and preparation of his exhibit, is judged without the jury being able to go into details or even into general overview of the text. That may lead the jurors to, conscious or unconscious, conclusions that are not always correct, such as "there are many stamps and the philatelic material is poor, therefore the development and/or the thematic knowledge is poor as well", "there are big blocks of text and not enough text under each item, therefore the development/thematic knowledge are poor".

On the other hand that lack of time before the frames is also unfair towards the juror. He wants to do his task as best as possible, he wants to help the exhibitor - but he ends up

saying during the critique "we didn't have time during the judging to review the exhibit in depth, therefore...". I am sure many thematic jurors don't like this situation that derives from the general timetable of the jury and the exhibition.

There is a big difference in the 'homework' that the Traditional and Postal History jurors have/can make before an exhibition compared to the Thematic jurors. The first group receives the opening pages of the exhibits and can go and research philatelic libraries to see what they are expected to see, what is the existing material, etc.. In most cases, the text in those exhibits is a detailed philatelic description of the item (route, rate, type, variety, etc.). In that sense those jurors can come quite prepared to the exhibition.

This is not the case with the Thematic jurors. Although they receive the opening and plan pages, they are not aware of the extensive development and thematic text – which is naturally a basic ingredient of a thematic exhibit.

I think that the current technology can solve that issue for the benefit of all sides (although it will require more time from the thematic juror before the exhibition). The solution is to send the jurors a copy of the exhibit.

In general, there is on average one thematic juror for every 10-12 exhibits. What if we propose the exhibitor to send a copy of the exhibit some 30-45 days before the exhibition to the organizing committee – and they will forward it to the jurors. Technically, with current Internet services such as Dropbox and others, that aspect is solved. The thematic jurors can divide between them the various exhibits, so that each juror has to read the details of some 10-12 exhibits and overview the others (Team Leaders may have more to do). During evaluation in front of the frames, one juror will present, in a few minutes a summary of his 'homework' and a much more productive discussion within the jurors' team can be expected. Obviously, the feedback from the jurors to the exhibitor will be more specific, more accurate and much much more useful.

That procedure should **not** be mandatory – each exhibitor will have the prerogative to use that procedure with the positive and negative

consequences (and finish preparing his exhibit quite early and not at the last moment...).

In the short run, I propose to test that suggestion in several Continental and World exhibitions: two-three exhibitions in Europe, Asia and the Americas as well as in two-three World exhibitions. This will allow some 40-50 jurors and several hundred exhibitors to test the effectiveness of this suggestion – and of course propose changes and improvements. An appropriate questionnaire will be built to get both jurors' and exhibitors' comments in order to be analyzed statistically.

In the long run, this suggestion may need changes in the GREV/SREV, and surely within the exhibition regulations, but if the suggestion will come 'bottom-up' – from the jurors, Team-Leaders and the Thematic Commission I hope the philatelic community will have no choice but to apply it.

It is up to us – the thematic jurors – to push forward that, or a similar suggestion, to the benefit of Thematic Philately.

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## **FIP THEMATIC SEMINAR IN SARAGOSSA, SPAIN**

On September 16<sup>th</sup> was held the FIP Seminar on Philatelic Thematic "How to improve the evaluation of our collections", as part of the events of EXFILNA 2016, which commemorates the 300 years of the Spanish Post.

The lecturers were José Ramón Moreno, Thematic Juror and "Team Leader" FIP, in collaboration with Estanislao Pan de Alfaro, FIP Thematic Juror.

The Seminar was eminently practical, addressing topics such as, What do I have to do to get my thematic and philatelic knowledge well assessed by the jury? Or, which philatelic material to use and which does not?

There were many aspects to be taken into account by exhibitors and jurors not only useful for Thematic Philately but for all Philatelic Classes. It was also stressed the need to change the attitude of some jurors in the meeting with the exhibitors in front of the frames. Precisely in line with the name given to this meeting in the EXFILNA Program: "Jury Attends the Exhibitors", instead of the usual international exhibitions of "Jury Critique". It was recalled that "The Boss" is the collector, and as such should be attended to. The jury should strive to weigh the best aspects of the exhibit - in every collection there is something positive - and give their opinion, if asked, on how it could improve the score obtained, with the tone and manners that we would have use with "our boss".

It was a completely open seminar, where the 47 participants were actively involved with their questions and opinions.



*Numerous participants followed the Seminar  
with interest*

José Ramón Moreno

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## **Exhibitions Calendar**

A calendar of exhibitions relevant to the interests of thematic philatelists is maintained at:

<http://www.fipthematicphilately.org/>



where more details can be found. We report below just the titles, dates, places and websites of the forthcoming exhibitions.

## 2017

### **MELBOURNE 2017**

March 30–April 2, 2017, Melbourne, Australia.

International Exhibition, FIP recognition

<http://melbourne2017.com.au/>

### **ECTP 2017**

May 10-13, 2017, Essen, Germany.

European Thematic Philately Championship.  
FEPA recognition.

<http://www.ectp.de/ectp-en/index.htm>

### **FINLANDIA 2017**

May 24-28, 2017, Tampere, Finland.

FEPA Continental Exhibition, FIP Recognition

<https://www.finlandia2017.fi/>

### **BANDUNG 2017**

August 3-7, 2017, Bandung, Indonesia.

Specialized World, FIP Patronage

<http://bandung2017.org/>

### **BRASILIA 2017**

October 24-29, 2017, Brasilia, Brasil.

Specialized World, FIP Patronage

<http://www.stampbrasil2017.net.br/>

## 2018

### **TEL AVIV 2018**

April 14-30, 2018, Tel Aviv, Israel.

World Exhibition, FIP patronage

### **PRAHA 2018**

August 15-18, 2018, Prague, Czech Republic.

Specialized World, FIP patronage,  
FEPA Recognition

<http://fepanews.com/news/recognition%20to%20prague2018>

### **MALAYSIA 2018**

Nov/Dec, 2018, Kuala Lumpur, Malaysia.

World Exhibition, FIP patronage

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## The TC Website

Our website has been generously sponsored for the last two years by Mike Rhodes, Australia. The whole thematic community is very grateful to him.

From 2017 on **Christoph Gärtner** has kindly agreed to sponsor again our website, as he did in the past. We gratefully acknowledge his support.

Information on the Thematic Commission can be found at:

<http://www.fipthematicphilately.org/>

## Contacting the Thematic Commission

The Chairman is the main point of contact for all matters concerning the FIP Thematic Commission:

### ***Peter Suhadolc***

Poštno ležeče

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SLOVENIA

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Changes of delegate contacts, news about forthcoming national or international exhibitions etc. should be sent to the TC Secretary:

### ***Tono Dwi Putranto***

E-mail: [tonodwip@hotmail.co](mailto:tonodwip@hotmail.co)