

FIP- COMMISSION THEMATIQUE

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To: National Delegates
National Federations
FIP Board of Directors
Presidents of Commissions

Subject: Commission meeting in Basel, May, 27th, 1983

Presents:

* Delegates: Tancsos (Austria), Peeters (Belgium), Bayle (France), Lippens (FR Germany), Lee (Great Britain), Molnar (Hungary), Eylan (Israel), Morolli (Italy), Serres (Luxembourg), Evensen (Norway), Kurczynsky (Poland), Dahlvig (Sweden), Scherb (Switzerland), Versan (Turkey), Owens (USA)

* Proxi: Ferre' (Argentina), Rhodes (Australia), Kley (Brazil), Anttila (Finland), Seki (Japan), Portocarrero (Portugal), Bueno (Spain)

* Thematic Groups Coordinator: Bergman

(Note: please check if any omission, since some delegates did not sign the list of attendees)

Guests: Favaz (General Secretary of the Swiss Union of Philatelic Societies, representing Dr. Dahinden), Mannhart (President of the FIP Youth Commission) and some members of the Tembal Jury and of National Thematic Commissions.

1. The President of the Commission asks Mr. Peeters to act as Secretary of the meeting, then he welcomes ing. Ladislav Dvoracek, president of FIP, who has been so friendly to attend the first part of the session. Ing. Dvoracek wants to emphasize his personal conviction that the large field of thematic philately is in good hands and he is very pleased of that since he considers thematic philately as a very important branch of general philately. He is also very pleased to have experienced how thematic exhibits have been judged at TEMBAL, also with reference to the new points system for awarding medals. He asks the Bureau and the Commission to continue in the work for the new Regulations for the evaluation of exhibits in order to allow the President of the Commission to bring a valuable input to the FIP Congress.

2. Approval of the proceedings of the previous meeting.

The report concerning the meeting in Vienna is unanimously approved.

3. Report of the President.

Dr. Morolli remembers some delegates and other friends who recently passed away: Mrs. De Violini, Dr. Caruso and Marc Dhotel; the presents stand in pious commemoration. In addition to the points described in the written report, sent in advance to the delegates, the following items

are covered:

- TEMBAL '83

The TEMBAL organization has been very successful and he wishes to congratulate Dr. Schlunegger and the O.K. of well as Dr. Bergman for the outstanding preparation and lead of the Jury. Dr. Morolli regrets that it was not possible to invite more members in the Jury and he hopes that in the future the opportunity for Juror trainingship will be better exploited, especially from those countries who are due to organize a FIP exhibition in a short time frame.

- Astrophilately.

The Paris FIP Congress decided to eliminate this sub-commission. As a consequence the related exhibits will be treated as follows: thematically built collections on "space" themes will be judged according to thematic regulations and those not thematic will be taken by another class (likely Aerophilately). Anyway collectors should not be penalized because of this sudden change of approach.

- Maximaphily.

Some Federations are proposing to eliminate this Commission as well, whereas others are in favour of it. Our Commission is no longer prepared to stand in for Maximaphily since there is no logical connection between areas and, after all, the necessary support was given for some years according to the decisions of the Congress in Amsterdam.

- List of Jurors.

Mr. De Voss published a List of Jurors proposed from the Federations; their names were published together with the report (please note that ing. Bayle, France, was left out by mistake).

4. Evaluation of thematic collections.

It is necessary to have a general guidance for the exhibitors and jurors, with more balanced criteria for each class. That means that the general concepts for building a collection should be applied in the same way in the different classes and that each class should only define the different way of studying the material. In thematic class the subject or the scope of issues are taken as major reference, whereas in other classes postal fares, routes, production processes, etc. are the criteria for developing the exhibit.

The Commission agrees on the proposal to have the Bureau and the working group already appointed to continue on this activity in order to prepare the input to the Congress requested by ing. Dvoracek.

4. Change to the Thematic regulations for alignment of the Thematic

Regulations to the FIP Regulations for Exhibitions.

The proposal to introduce Large Vermeil and Large Silver and to award them on the basis of a linear system, as it was successfully tested in Basel, is unanimously approved.

5. Thematic Bibliography.

Mr. Dahlvig presents the second part of the work, related to catalogues of stationery and cancellations. He regrets that only 5 delegates have answered his request and asks for a more active cooperation. Dr. Morolli supports this position and asks the delegates to fill the forms related to this work.

