

MEETING OF THE FIP THEMATIC COMMISSION

London, 11 May 1990

1. OPENING AND ROLL CALL

30 Federations were represented (including 8 by proxy). In addition 4 observers and the representatives of the FIP Board of Directors, of the FIPO and of the FIP Youth Commission were also present.

2. MINUTES OF THE MEETING IN PARIS

The minutes of the meeting in Paris on July 15th 1989 were unanimously approved.

3-4. REPORT OF THE PRESIDENT - WORKING PROGRAMME 1990-1991

The President explained the circumstances that did not allow to have a full day meeting, as planned in Paris. The Organisation Committee of Stamp World London 90 could not meet this request due to schedule/logistics problems. Furthermore they arranged on the same day a formal "walk-through" tour for the exhibitors led by the President (this was, by the way, a very positive event). Future meetings of the Commission requiring an in depth discussion have to be scheduled not at the time of international exhibitions because of the several other obligations and social functions involving members of the Commission.

The President expresses his great concern about the composition of the **thematic section of the jury** at FIP exhibitions and requests a better rotation of thematic jurors.

The FIP Board is leading the **review of the GREVs, SREVs and Guide-lines**. Regulations will be revised - if necessary - in the 1992-1993 time frame. Proposals should be submitted to the Board so that they will be discussed at the next FIP Congress, scheduled in Japan on 24-25 November 1991. It is felt by the President that revising should be aimed at improving or clarifying the actual text.

At the FIP Congress a motion has been entered¹ proposing to disclose the points to the exhibitors. During the jury seminar of Stamp World London 90 it was concluded that disclosing the points without explanation is meaningless. Some explanatory notes or suggestions for improvement should be added. Anyway, in the thematic class points have often been made available informally on direct request of the exhibitor.

The **Project THEMA** is aimed as an internationally orientated project. The French delegation worked out a report on French

¹ The motion was actually approved and it is planned to published the total mark already at PHILANIPPON '91.

proofs, that will be distributed among the delegates after approval by the Bureau. Some other papers have been submitted by the same delegation. Plans have been made for a further progress of project THEMA on well structured basis.

GENOVA 92 was approved as FIP Thematic World Exhibition² by the FIP Congress in Sofia and some information material was made available to the delegates. Belgium will propose a second **THEMABELGA** in 1996.

Evaluation sheets for judging at a national level will be made available.

Mr. Bergman has prepared the definitive **List of thematic groups**. It will be printed and made available to the delegates.

Mr. Dahlvig has started a **Bibliography of books on special cancellations and postal stationery** but the response of the delegates has been disappointing. The President requires a firm commitment of each delegate in supporting this initiative.

T.H. Siem, secretary

G. Morolli, chairman

² Due to some misunderstandings, somewhere this show has been presented just as limited to the themes of "discoveries" and "expeditions". Please inform your collectors that GENOVA '92 will be a FULL thematic world exhibition (with sections for thematic youth exhibits and thematic literature).