

**FEDERATION INTERNATIONALE DE PHILATELIE**  
**COMMISSION THEMATIQUE**

**MEETING OF THE F.I.P. THEMATIC COMMISSION**

**GENOA 25 SEPTEMBER 1992**

**1 - OPENING AND ROLL CALL**

27 Federations have been represented by 23 delegates (plus 4 by proxy). Nestor FERRE has also participated as F.I.A.P.'s observer.

Giancarlo Morolli, President of the Commission and Vice-President of the Organizing Committee of "Genova 92", welcomes the delegates and also the jurors and national commissioners who have given their contribution for the success of this sixth world thematic exhibition.

**2 - REPORT OF THE PRESIDENT**

The President reminds that the Commission is the F.I.P. technical "department" in charge of thematic philately. For many years, the Commission has been able to obtain a very good cooperation from delegates all over the world. Because some delegates from far away countries cannot participate in all the meetings, the main part of the work has to be made by mail.

For the current term, the following activities will be developed :

- Guidelines (Responsible : Giancarlo Morolli)

On 25th September, the bureau has reviewed the SREV and the Guidelines ; before publication, the President has to present it to the F.I.P. Board. Nevertheless, Guidelines have to be seen as a living book and updated as soon as necessary to take advantage of the new experiences.

The Commission shall continue to work on :

- border line material
- postal stationery (windowing, overlapping)
- philatelic studies (what is a study, what are the relations between philatelic studies and development)

- Area to be explored (Gunnar Dahlvig)

As new trends, new ideas appear, the Commission has to identify, discuss and track this evolution, this culture.

- Implementation of the rules (Gunnar Dahlvig)

In connexion with FIP, the thematic Commission has to be sure that the new regulations are well implemented. There should be a continual feed back from the FIP to the Commission and from the Commission to the FIP.

To reach a general consensus among judges, international workshops should be organised. In the same sense, the selection of judges in FIP exhibitions should at the same time ensure the best representation (country, experience, theme) and comply with the rotation required by FIP.

- Education of collectors

The thematic Commission has to create a better understanding of the concept of philatelic "postal" material, as the cornerstone of a thematic exhibit. We have to be careful not to discourage the exhibitors.

A glossary of thematic terms will be published. The project THEMA continues.

- Detailed criterias for judging (Hans Walter Bosseroff)

A kind of guidelines for judging activities.

- Bulletin (Bernard Jimenez)

Publication twice a year

There will be a page "question and answer" where delegates are kindly requested to send questions.

- Thematic groups (Manfred Bergman)

Delegates present in Genoa have received the second edition of the publication "Thematic organizations in the world" ; the other delegates will receive it by mail. If there are any changes, please send them to Manfred Bergman : deadline June 30th.

